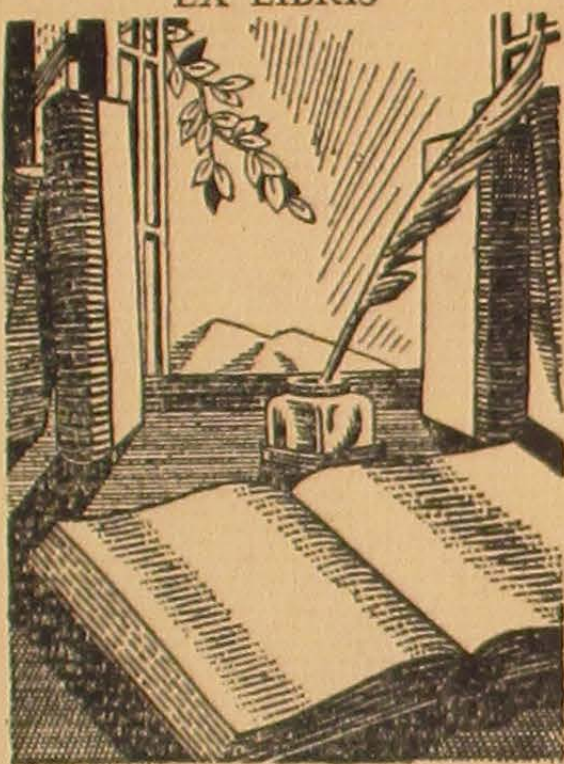
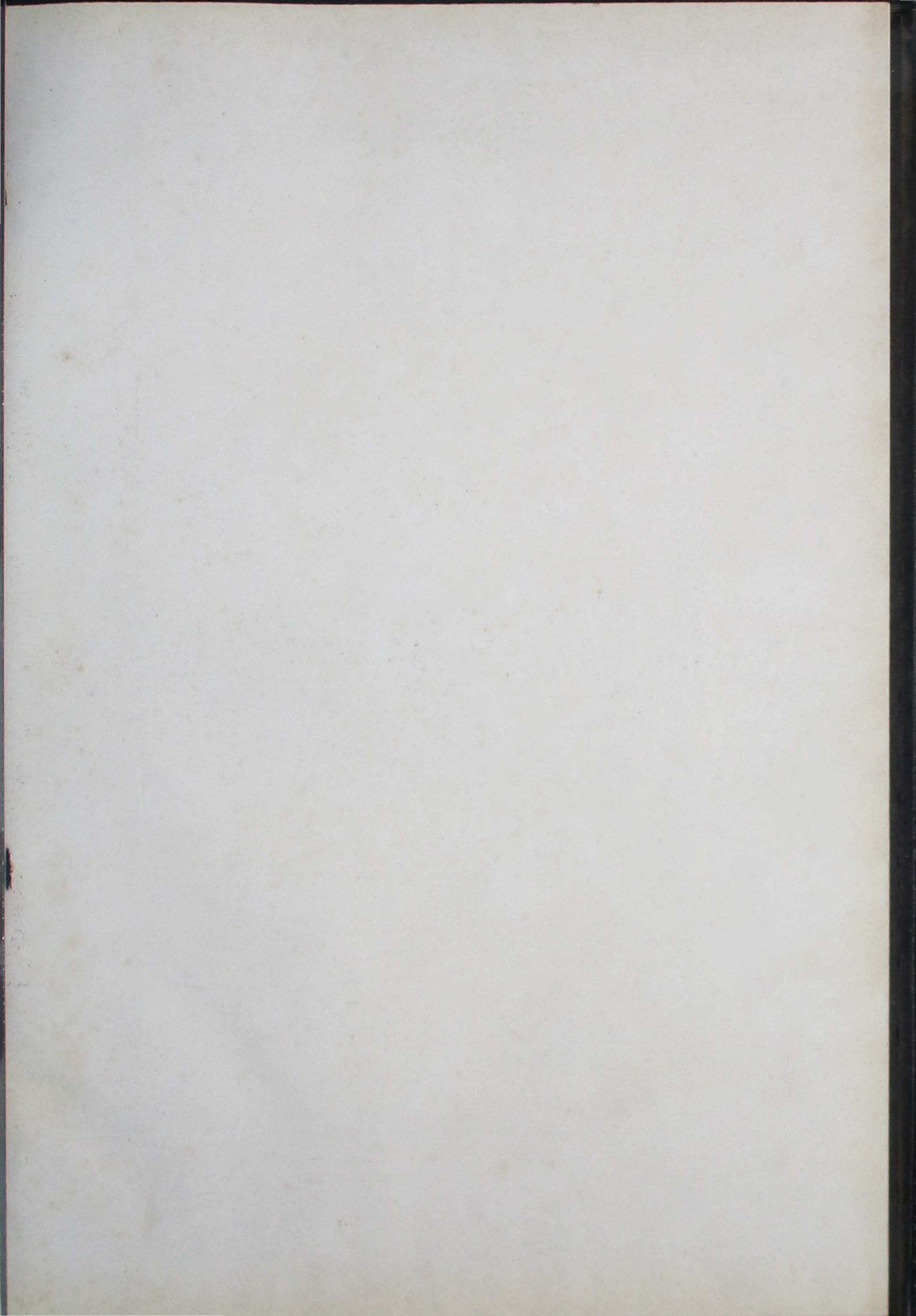


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THE SPIRIT

The
Ames Senior High School
Year Book

1 9 3 3
AMES, IOWA

VOLUME XXII
NUMBER ONE

Dedication

We wish to dedicate this
Spirit of 1933 to that in-
comparable period of youth,
our high school days.

Pleasure is the flower that fades; remembrance is the lasting perfume.

Contents
DEDICATION
STAFF
SCHOOLS
ADMINISTRATION
CLASSES
ATHLETICS
FEATURES

There is nothing quite as enjoyable as reminiscence of the days of youth.

THREE

S
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The Spirit Staff

-§-

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FACULTY ADVISER	MISS CANVIN
FACULTY ADVISER	MR. HARMS

The best work in the world is that done not for money, nor necessity, but for fun.

AMES - HI - AIMS - HIGH

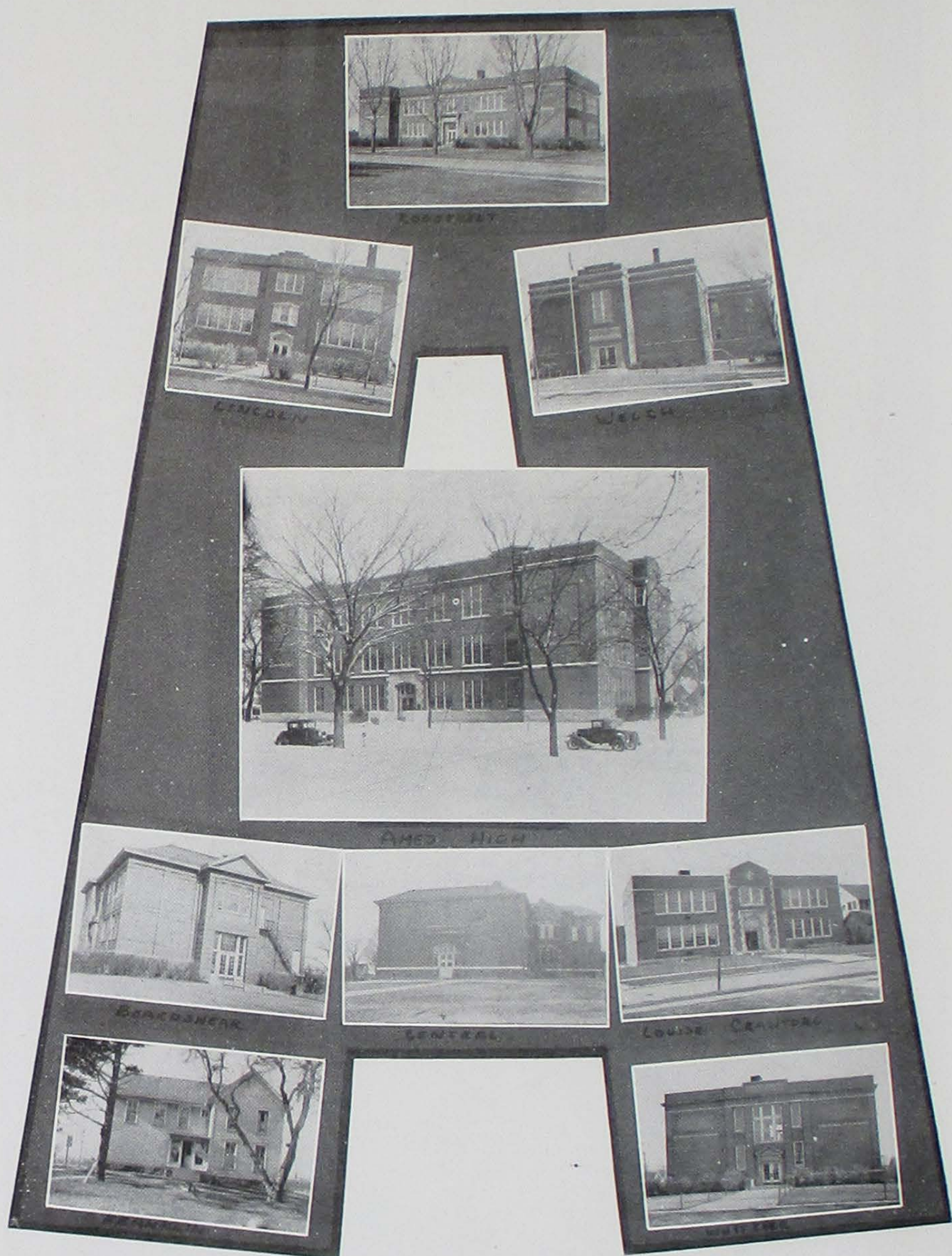


Light is the task where many share the toil.

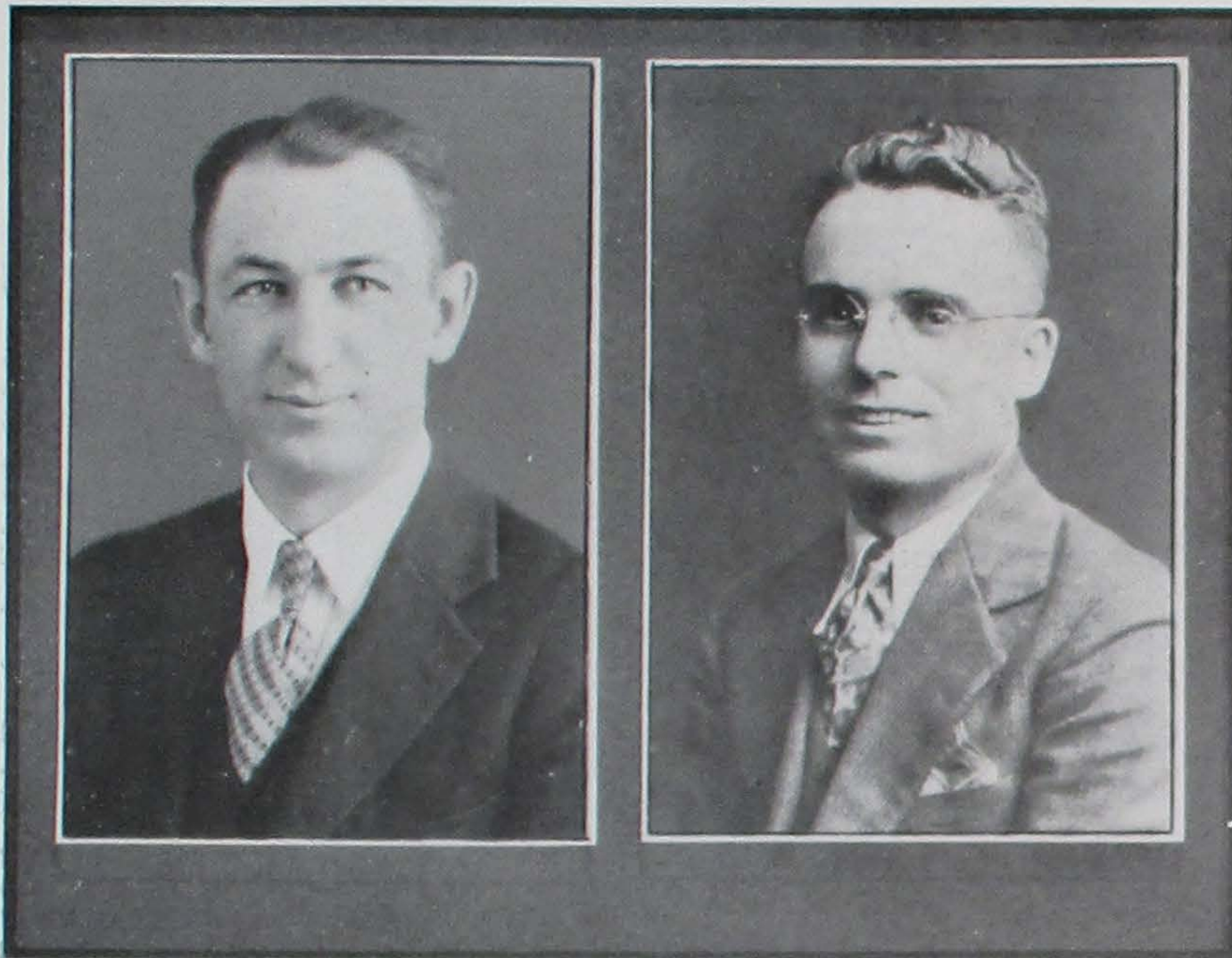
FIVE

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AMES - HI - AIMS - HIGH



'Tis education forms the common mind; just as the twig is bent, the tree is inclined.



M. G. DAVIS
SUPERINTENDENT OF SCHOOLS

V. M. YOUNG
HIGH SCHOOL PRINCIPAL

Board of Education

W. H. ROOT, PRESIDENT

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R. M. VIFQUAIN

F. B. HOWELL, SECRETARY

HIRAM MUNN, TREASURER

B. F. SEYMOUR, SUPERINTENDENT OF GROUNDS

If you have knowledge, let others light their candles at it.

MISS EDNA BOWER
SIMPSON
Music



MISS GRACE CURTIS
GRINNELL
English



MISS MADALENE CANVIN
GRINNELL
Commercial



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IOWA STATE
*Physical Training,
Athletics, Biology*



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I. S. T. C.
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Science



MRS. ESTHER JACOBSON
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Knowledge, once gained, casts a light beyond its own immediate boundaries.

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I. S. T. C.
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IOWA STATE
Mathematics



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The one exclusive sign of a thorough knowledge is the power of teaching.

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MINNESOTA UNIVERSITY
School Nurse



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MINNESOTA UNIVERSITY
Assistant School Nurse



MISS LELAH SPATZ
IOWA
Social Science



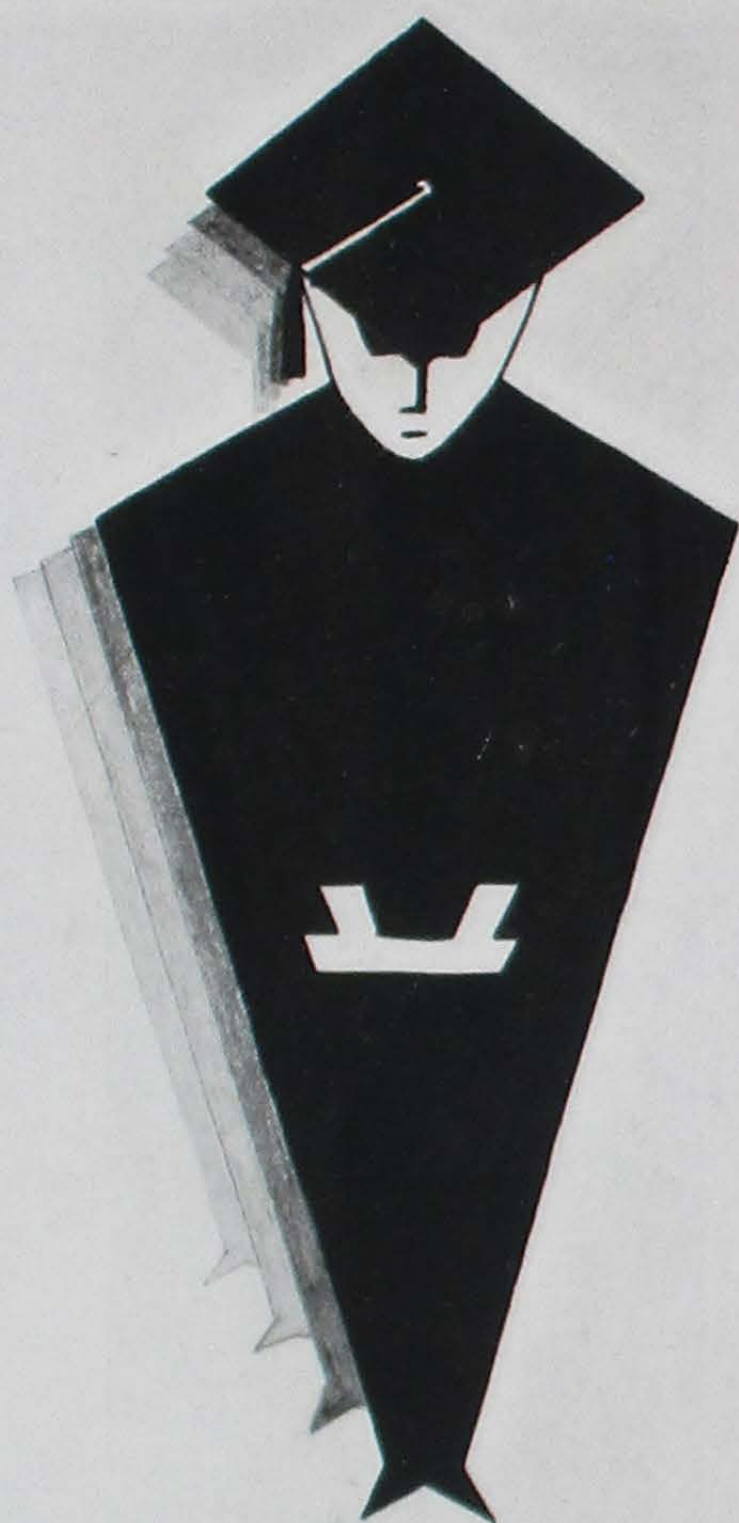
MRS. GRACE ELLIOTT
*Secretary
Principal's Office*



MISS ELIZABETH ANDERSON
*Secretary
Superintendent's Office*



Talent is power; tact is skill.



Classes

CLIFTON ADAMS
"CLIFF"

...and his clarinet.
Hi-Y 1, 2, 3; Band 1, 2, 3;
Orchestra 1, 2, 3.

HELEN ALEXANDER
"ALEC"

...always a good sport.
Girl Reserves 1, 2, 3; Pep
Club 2, 3—President 3; Web
3; Spirit 3; G.A.A. 1, 2, 3,
—Council 2—President 2;
National Honor Society 3;
Girls' Glee Club 1; Purple
Towers; Volleyball 1, 2, 3;
Basketball 1, 2, 3; Baseball 1,
2; Board of Awards 2.

CHARLES APPLE
"Gus"

...just a vagabond lover.
Hi-Y 1, 2, 3—Treasurer 1,
2—Cabinet 2, 3; Student
Council 2—Treasurer 2;
Spirit 3—Feature Editor; Na-
tional Honor Society 2, 3;
Football 1; Cheer Leader 1;
Trainer 2, 3; Board of
Awards 2.

ROBERT ARRASMITH
"BOB"
*quiet, unassuming
football hero.*

Hi-Y 1, 2, 3; Student Coun-
cil 3; Senior Senate 3; Class
Secretary 3; Boys' Glee Club
3; Varsity Club 3; Football
1, 2, 3.

HELEN ATCHLEY
"Doc"

...a sweet voice, like-
wise a sweet personality.
Girl Reserves 1, 2, 3—Secre-
tary 3; Pep Club 3; Mixed
Chorus 1, 2, 3; Girls' Glee
Club 1; Purple Towers; In
Old Louisiana; Sunbonnet
Sue; North Central Chorus
1; Sextet 3.



DON ATKINSON
"NUTS"

...he excels in every
sport.
Hi-Y 1, 2, 3; Student Coun-
cil 1, 2; Web 3; Band 1;
Varsity Club 2, 3; Track 1,
2; Basketball 1, 2, 3—Cap-
tain 3; Football 1, 2, 3.



FRANK BALDWIN
"BALDY"

...without doubt a good
scout.
Hi-Y 1, 2, 3; Dramatic Club
1, 2, 3—Stage manager 2;
National Thespians 1, 2, 3;
Radio Mystery; The Swan;
Art Club 2, 3; Band 1; Or-
chestra 1; Football 1, 2.



HAZEL BALLARD

...always cheerful.
North Grant 1; Girl Reserves
2, 3; Girls' Glee Club 3.



LOIS BARRON

...a whiz at basketball.
Packwood High School 1, 2;
Girl Reserves 3; Volleyball 3;
Basketball 3.



ERMA BATES

...so very tranquil.
Girl Reserves 1, 2, 3; Volley-
ball 3.

Youth is the opportunity to do something and to become somebody.

ROBERT BAUGE
"BOB"

... his steps are driven
nightly.

Hi-Y 1, 2, 3—Vice President 1, 2—President 2, 3; Student Council 2; Spirit 2; Varsity Club 2, 3; Trainer 1; Intramural Basketball 1, 2; Basketball 2, 3; Football 1, 3; Tennis 1, 2.



VIVIEN BLOOMFIELD

... her character is shown
in her smile.

Girl Reserves 1, 2, 3; Web 3; Orchestra 1, 2, 3; Music Appreciation 1; G.A.A. 1, 2, 3; Volleyball 1, 2, 3; Basketball 1, 2, 3; Baseball 1, 2.

HELEN BECK
"BECKY"

... always has high grades.

Girl Reserves 1, 2, 3—Cabinet 1; Web 2, 3; National Honor Society 2, 3—Treasurer 3; Quill and Scroll 3; G.A.A. 1, 2, 3; Basketball 3.



FRANK BROWN
"FRANKUS"

... wise man.

Hi-Y 1, 2, 3—Secretary 2, 3; Student Council 1, 2; Class President 3; Senior Senate 3; National Honor Society 3; Varsity Club 2, 3—President 3; Intramural Basketball 2, 3; Basketball 1, 2; Football 1, 2, 3; Tennis 1, 2;—Captain 2.

VINCENT BECK

... not an ordinary young
man.

Hi-Y 1, 2, 3; Future Farmers 1, 2, 3.



HOLMES BROWN

"HOMUS"

... the other wise man.

Hi-Y 1, 2, 3—Cabinet 2, 3; Student Council 1; Class President 2; National Honor Society 2, 3—Vice President 3; Varsity Club 2, 3—Secretary-Treasurer 3; Intramural Basketball 1, 2; Basketball 1, 2, 3; Football 1, 2, 3; Tennis 1, 2.

ROY BENDER

... on his own merits he
is mum.

Hi-Y 1, 2, 3; Intramural Basketball 2, 3.



JANE BOSSERT

... she writes nice poetry.

Central High School, Omaha, Nebraska, 1; Girl Reserves 2, 3—Treasurer 3; Web 3; Pep Club 3; Mixed Chorus 2, 3; Girls' Glee Club 3; Governor's Daughter.

BETTY BERGMAN
"SUE"

... natural and naturally
nice.

Girl Reserves 1, 2, 3—Cabinet 3; Student Council 1; Senior Senate 3; Dramatic Club 1, 2; Class Vice President 2; *It Won't Be Long Now*—Business Manager; Web 3; Spirit 2, 3—Editor 3; Quill and Scroll 3; National Honor Society 3; Press Convention 3; Pep Club 1, 2, 3; G.A.A. 2, 3; Volleyball 1; Basketball 2; Baseball 1.



GWEN CAMERON
"CIMMY"

... ever ready to oblige.

Girl Reserves 1, 2, 3; Dramatic Club 1, 2; Radio Mystery; Debate 1; Declamatory 1, 2, 3; National Forensic League 2, 3; Web 3; Pep Club 3; G.A.A. 1, 2, 3; Volleyball 2; Baseball 2.

The actions of men are the best interpreters of their thoughts.

THELMA CARPENTER

... with a nice smile.

Red Oak High School 1;
Girl Reserves 2, 3; Web 3;
Spirit 3.



GERALD CORKINS
"JERRY"

... movie man.

Hi-Y 1, 2, 3; Track 2;
Football 1, 2.



LE ROY CARR

"NIB"

... courteous, affable
gentleman.

Hi-Y 1, 2, 3; Student Council
3; Senior Senate 3; *It Won't
Be Long Now* — Production
Staff; Football 2, 3.



ROBERT CRANE
"BOB"

... his silence defines
his wisdom.



ROBERT CHILDS

"BOB"

... generosity plus.

Hi-Y 1, 2, 3; Dramatic
Club 1, 2, 3 — Stage Man-
ager; *Radio Mystery*; *The
Swan*; National Thespians 2,
3; Web 3.



JOHN CROCKER
"JOHNNY"

... always just a little
late.

Hi-Y 1, 2, 3; Dramatic Club
1, 2, 3; *Pomander Walk*;
Radio Mystery; *Skidding*;
Web 3; *It Won't Be Long
Now*; Band 1, 3; Mixed
Chorus 1; *Purple Towers*;
Football 2, 3.



JEAN COLE

"SHEENEY"

... quiet, unlike most
girls.

Girl Reserves 1, 2, 3; Web
3; Mixed Chorus 1, 2, 3;
Girls' Glee Club; *Purple
Towers*.



RICHARD CUMMINGS
"DICK"

... in a hurry.

Eagle Grove High School 1;
Hi-Y 2, 3.



VEVA COOPER

... here is a brunette
that is preferred.

Girl Reserves 1, 2, 3; Dra-
matic Club 1, 2; Girls' Glee
Club 2, 3.



ISAPHENE DAILEY
"ICY"

... nothing common is
worthy of her.

North Grant 1; Girl Reserves
2, 3; Dramatic Club 3; De-
clamatory 2, 3; *It Won't
Be Long Now*.



People too proud to lie are usually too proud to do anything to make a lie necessary.

HERBERT DAUBERT

"HERB"

...his impersonations!

Hi-Y 1, 2, 3; Web 3; Train-
er 3; Varsity Club 3; Track
1, 2; Basketball 1, 2, 3;
Football 1, 2.

MELVINA DAVIS

"VENA"

...collection of good
things.

Girl Reserves 1, 2, 3; Dra-
matic Club 1, 2, 3; Radio
Mystery; Skidding; Web 3;
Quill and Scroll 3; *It Won't
Be Long Now*; Orchestra 1,
2, 3—Secretary-Treasurer 3;
Mixed Chorus 2, 3; Girls'
Glee Club 3; *In Old Louisi-
ana*; *Sunbonnet Sue*; *Oh,
Doctor*; Piano Class 1; G. A.
A. 1, 2, 3.

LORETTA DEAL

...modest and true.

Girl Reserves 1, 2, 3; G.A.A.
1, 2, 3; Volleyball 2, 3; Bas-
ketball 2; Baseball 2.

LAUREN DEAN

...action is eloquence.

Corydon High School 1;
Hi-Y 2, 3.

ROBERT DE FORE

"BOB"

...seen but not heard.

Hi-Y 1, 2, 3; Mixed Chorus
1, 2; *Purple Towers*; Web 3.



URYTH DILLAVOU

"DILLY"

...one vast substantial
smile.

Hi-Y 1, 2, 3—Cabinet 2, 3;
Band 1; Varsity Club 1, 2, 3;
Intramural Basketball 1, 2;
Basketball 1, 2; Football 2,
3; Tennis 1, 2.

MAYNARD DIXON

"DICK"

...never talks . . except
all the time.

Washington High School 1;
West Waterloo High School
2; Hi-Y 3; Band 3; Intra-
mural Basketball 3.

JOHN EVANS

"JOHNNY"

...his bobby is aviation.

Hi-Y 1, 2, 3; Dramatic Club
1, 2; Radio Mystery; *The
Swan*; *New Brooms*; National
Thespians 2, 3; Web 3—Ad-
vertising Manager; Quill and
Scroll 3; Press Convention 3;
It Won't Be Long Now; Na-
tional Honor Society 3.

RUTH EVERTS

"BUDDY"

...so refreshing.

Girl Reserves 1, 2, 3—Sub-
Cabinet 3; Dramatic Club 1,
2, 3; *The Swan*; Web 2; Pep
Club 2, 3; Cheer Leader 1, 2;
G.A.A. 1, 2, 3. Basketball
1, 3; Volleyball 1, 2, 3.
Baseball 1, 2.

GENEVRA FABER

"GEN"

...every bit a lady.

Girl Reserves 1, 2, 3; Dra-
matic Club 1, 2, 3; Radio
Mystery; Piano Class 1;
Volleyball 2.

The great thing is not what we get out of life, it is what we put into life.

DON FELLOWS

"FAT"

... once caught .. studying.

Hi-Y 1, 2, 3.

RETA FELLOWS

... quality, not quantity

Girl Reserves 1, 2, 3; Dramatic Club 3; Art Club 3; Volleyball 3.

MARY GAIL FORMAN

"M. G."

... a "forman" in partnership.

Girl Reserves 1, 2, 3; Dramatic Club 1, 2, 3; National Thespians 2, 3; Radio Mystery; Pomander Walk; Skidding; Declamatory 1, 2; Web 3; Spirit 3; Girls' Glee Club 1; Pep Club 1, 2.

NEUMAN FOSTER

"SNOOK"

... his will is his happiness.

Dramatic Club 3; Boys' Glee Club 3; Art Club 2, 3; Football 1, 2, 3.

HOWARD FREESE

"SOOK"

... I'm not muzzled."

Hi-Y 1, 2, 3; Student Council 3; Senior Senate 3; Web 3; Trainer 2; Basketball 1, 2, 3; Intramural Basketball 2, 3.



GEORGE GRAVES

"GRAVY"

... ambition .. his middle name.

Hi-Y 1, 2, 3; Mixed Chorus 2, 3; In Old Louisiana; Web 3; Spirit 2, 3—Business Manager 3; Quill and Scroll 3; Press Convention 2, 3; National Honor Society 2, 3; Varsity Club 2, 3; Tennis 1, 2.

MARTIEN GRIFFITH

"GRIFF"

... girls' looks are his books.

Hi-Y 1, 2, 3; Mixed Chorus 1, 2, 3; Purple Towers; Governor's Daughter.

HELEN HAGEN

... as jolly a friend as she is inches tall.

Girl Reserves 1, 2, 3; Art Club 2.

VIRGINIA HEFFERNAN

"Ji-Ji"

... her calm is undisturbed.

Girl Reserves 1, 2, 3; Dramatic Club 1, 2, 3—Art Director 3; Pomander Walk—Production Staff; Art Club 2, 3—Vice President 2, 3; Volleyball 1; Baseball 1.

DAVID HOLMGREN

"SPEED"

... ever speedy.

Hi-Y 1, 2, 3.

Your tongue can undo everything you do.

DORIS HORNING
"DODIE"

...one of those energetic people.

Girl Reserves 1, 2, 3; Student Council 2; Web 3; Spirit 3; Mixed Chorus 2, 3; Purple Towers; Governor's Daughter; In Old Louisiana; Ob, Doctor; Girls' Glee Club 1, 2, 3; G.A.A. 1, 2, 3; Volleyball 1, 2, 3; Basketball 1, 2, 3; Baseball 1, 2.

CHARLES HOUGHAN
"CHUCK"

...he plays a mean saxophone.

Hi-Y 1, 2, 3—Treasurer 2, 3; Class Secretary 2; *It Won't Be Long Now*—Advertising Manager; Band 1, 2, 3; Saxophone Sextet 2, 3; Basketball 1; Tennis 1.

SABRA HUGHES
"SABE"

...her inimitable southern manner.

Central High, Oklahoma City, Oklahoma, 1; Stillwater High School, Stillwater, Oklahoma, 2; Girl Reserves 3.

HARRIS HUG
"Hug"

...science with practice.

Hi-Y 1, 2, 3; Dramatic Club 1; *It Won't Be Long Now*.

ESTHER HUNT

...whenever I have anything to say, I say it!

Girl Reserves 1, 2, 3; Piano Class 1; G.A.A. 2, 3.



NED HUTCHINSON
"HUTCH"

...a noted orator.

Hi-Y 1, 2, 3; National Forensic League 1, 2, 3; Declamatory 1, 2.



MARIE INGLIS

...prim and precise.

Girl Reserves 1, 2, 3; Dramatic Club 1, 2, 3; Web 3; Volleyball 2.



ROBERT JEFFREY
"MUTT"

...what a joker!

Hi-Y 1, 2, 3; Student Council 3; Senior Senate 3; Dramatic Club 3; Basketball 2; Track 2; Intramural Basketball 1, 3.



GEORGE JEWETT

...quiet, modest and useful.

Hi-Y 2, 3; Football 2, 3.



HELEN JOHNSON
"JOHNNY"

...competent and conscientious.

Girl Reserves 1, 2, 3—Vice-President 3; Student Council 2; Senior Senate 3; Dramatic Club 2, 3—Art Director 3; *Pomander Walk*—Production Staff; Class Vice-President 3; Web 3; Spirit 2, 3; Quill and Scroll 2, 3—Secretary 3; Press Convention 3; National Honor Society 3; Academic Test Team 1; Pep Club 3—Vice-President 3; G.A.A. 1, 2, 3; Volleyball 3; Basketball 1, 2, 3.

Today is yesterday's plan put into action.

CLARENCE JONES

... a most intelligent young man.
Madrid High School 1; Hi-Y 1, 2, 3.



JEANETTE JONES

"CASEY"
... crack shot at basketball.
Boone High School 1; Girl Reserves 2, 3; Piano Class 2; G.A.A. 2, 3—Council 3; Basketball 2, 3; Volleyball 2, 3; Baseball 2.



FERNE KARNs

"FERNIE"
... such a friendly friend.
Girl Reserves 1, 2, 3—Cabinet 2, 3—President 3; Dramatic Club 1, 2, 3—Secretary 2—Make-Up Manager 3; Radio Mystery; Children of the Moon; Skidding; National Thespians 2, 3—Secretary 3; Declamatory 1, 2; National Honor Society 2, 3; Web 3—Advertising Manager; Mixed Chorus 3; Girls' Glee Club 2; Pep Club 2, 3; G.A.A. 1, 2, 3—Council 1; Volleyball 1, 2; Board of Awards 3.



WENDELL KELLOGG

"PERCY"
"... why worry?"
Hi-Y 1, 2, 3; Varsity Club 2, 3; Basketball 1, 2, 3—Captain 3.



HELEN KING

"ICKY"
... can you have too much of a good time?
Girl Reserves 1, 2, 3; Dramatic Club 1, 2, 3—Costume Mistress 2; Radio Mystery; The Swan; Skidding; National Thespians 2, 3; Declamatory 1, 2, 3; Girls' Glee Club 1; Purple Towers; Pep Club 1, 2, 3; It Won't Be Long Now; G.A.A. 1, 2, 3; Volleyball 1, 2, 3; Basketball 1, 2, 3; Baseball 1.



FRANCES KINGSBURY

"BLONDIE"
... her quietness is winning.
North Grant 1; Girl Reserves 2, 3.



ELOISE KNOUS

"LOISE"
... there's nothing like fun.
Girl Reserves 1, 2, 3; Dramatic Club 1, 2, 3; Pomander Walk—Production Staff; Web 3; Spirit 3; Pep Club 3; G.A.A. 1, 2, 3; Volleyball 1, 2; Basketball 1, 2; Baseball 1, 2.



CARROLL KNUTHs

"HEAVY"
... reserved, dependable.
Hi-Y 1, 2, 3; Student Council 3—President 3; Senior Senate 3; Web 3; National Honor Society 3; Varsity Club 2, 3; Track 1, 2; Football 1, 2, 3; Board of Awards 3.



CORRINE KNUTSON

... demure yet dignified.
Girl Reserves 1, 2, 3.



ROY KNUTSON

... he has a kind of slow, genial humor.
Hi-Y 1, 2, 3.



We rarely like the virtues we have not.

LOUISE KOONCE

"KOONCY"

... blackface artist.

Girl Reserves 1, 2, 3; Dramatic Club 1, 2; Radio Mystery; National Thespians 2, 3; Declamatory 1, 2, 3; Web 1, 3; Spirit 3; Quill and Scroll 3; Mixed Chorus 2, 3; Purple Towers; In Old Louisiana; Girls' Glee Club 1—Librarian 1; Sextet 3; Pep Club 1, 2, 3; G.A.A. 1, 2, 3; Volleyball 1, 2, 3; Basketball 1, 2, 3; Baseball 1, 2.

HARRIET LAWSON

... million dollar smile.

Milford High School 1; Girl Reserves 2, 3; Girls' Glee Club 3; Pep Club 3; G.A.A. 2, 3—Council—Vice President 3; Volleyball 2, 3; Basketball 2, 3; Baseball 2.

J. B. LEITH

"J. B."

... amiable.

Hi-Y 1, 2, 3; Dramatic Club 3; Pomander Walk; Debate 3; Future Farmers 1; Trainer 1; Football 1, 2, 3; Tennis 2; Intramural Basketball 2, 3.

EDGAR LEVINE

"Egg"

... a wise boy who speaks but little.

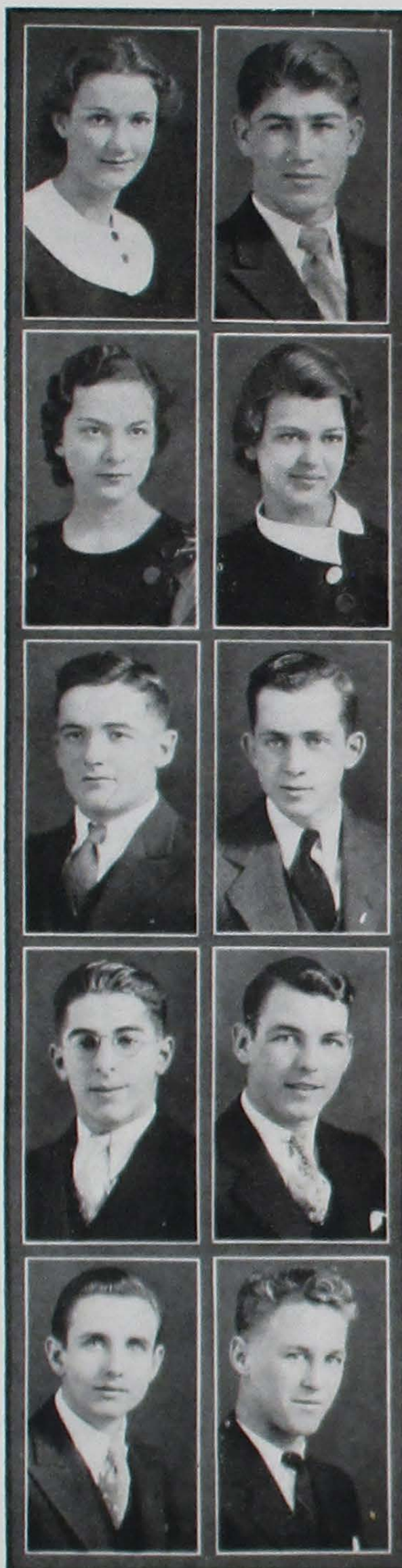
Mixed Chorus 1, 2, 3; Governor's Daughter; In Old Louisiana; Ob, Doctor; Boys' Glee Club 3; Band 1, 2, 3; Orchestra 1, 2; It Won't Be Long Now; Football 2; Wrestling 1.

MARVIN LUSE

"MARVE"

... gifted with wit, but shy to show it.

Mystic High School 1; Hi-Y 2, 3.



ROBERT McCULLOUGH

"Mac"

... game for anything.

Hi-Y 2, 3; Class Treasurer 3; Senior Senate 3; Football 1, 2, 3; Intramural Basketball 1, 2, 3.

IMOGENE McDONALD

"IMY"

Dunlap High School 1, 2; Girls Reserves 3; Band 3.

ROWLAND McNABB

"Bud"

... slow and easy-going.

Hi-Y 1, 2, 3; Dramatic Club 2, 3; Pomander Walk—Production Staff; Art Club 1, 2—Treasurer 2; Band 1, 2; Orchestra 1, 2; Track 1, 2; Football 1; Wrestling 1.

ANDREW MAITLAND

"ANDY"

... a football game isn't the only place for a line.

Hi-Y 1, 2, 3; Band 1; Orchestra 1, 3.

GEORGE MAITLAND

"Bud"

... happy-go-lucky.

Hi-Y 1, 2, 3; Band 1; Orchestra 1, 2; Wrestling 1; Intramural Basketball 2, 3.

There is more to life than increasing its speed.

DWIGHT MARRIOTT
"RED"

...what a grin!

Hi-Y 1, 2, 3; Dramatic Club 3; Boys' Glee Club 3; *In Old Louisiana*; *Ob, Doctor*; Football 1, 3; Intramural Basketball 2, 3.

ARDYS MASON
"SYDRA"

...light hearted.

Girl Reserves 1, 2, 3; Mixed Chorus 1, 2; *Purple Towers*; *Ob, Doctor*; Girls' Glee Club 1, 3; Orchestra 1, 2, 3; Web 3; Volleyball 1.

MARVIN MASON
"MARVE"

...happy when he's tickling the ivories.

Hi-Y 1, 2, 3; Dramatic Club 1, 2, 3; Electrician 3; National Thespians 1, 2, 3; *Radio Mystery*; *The Swan*; Mixed Chorus 1, 2, 3; *Purple Towers*; *Cynthia's Strategy*; *In Old Louisiana*; *It Won't Be Long Now*; Intramural Basketball 2.

ARTHUR MATHER
"ART"

...sober, steadfast.

North Grant 1; Hi-Y 3; Future Farmers 2, 3; Intramural Basketball 2, 3.

HIRAM MAXWELL
"Hi"

...country gentlemen.

Hi-Y 1, 2, 3; Student Council 3; Senior Senate 3; Art Club 3; *It Won't Be Long Now*; Boys' Glee Club 3.



JEAN MILLER

...she does her own thinking.

Girl Reserves 1, 2, 3; Student Council 3; Senior Senate 3; Girls' Glee Club 3; *Ob, Doctor*; Web 1, 2, 3; Quill and Scroll 3; Art Club 1, 2, 3; G.A.A. 1, 2, 3; Volleyball 1.



ROBERT MILLER
"BOB"

...a jolly good fellow.

Hi-Y 1, 2, 3; Varsity Club 1, 2, 3; Wrestling 1.



GAROLD MILLER
"GARY"

...our Sharkey.

Hi-Y 1, 2, 3; Football 1, 2.



RALPH MILLER

...genius for avoiding hard work.

Hi-Y 1, 2, 3; Future Farmers 1; Football 1.



ROBERT MORGAN
"BOB"

...courteous, well-bred.

Indianola High School 1, 2; Hi-Y 3; Debate 3; National Honor Society 3; Web 3; Boys' Glee Club 3; *In Old Louisiana*; Mixed Chorus 3.

To do so no more is the truest repentance.

DANIEL MORRISSEY
"DAN"

...sincere in all he does.
Hi-Y 1, 2, 3; Student Council
3; Senior Senate 3; Dramatic
Club 2, 3; Radio Mystery;
Pomander Walk; It Won't Be
Long Now; Football 1; Intra-
mural Basketball 1, 2, 3.



BETTY NORRIS .
"Liz"

...infinite riches in a
little room.
Girl Reserves 1, 2, 3; Web 3;
Spirit 3—Senior Editor; Quill
and Scroll 3; Pep Club 3—
Treasurer; G.A.A. 1, 2, 3;
Volleyball 1.

DOROTHY MOSER
"Dot"

...she speaks for herself.
Girl Reserves 1, 2, 3; Mixed
Chorus 3; Purple Towers;
Governor's Daughter; In Old
Louisiana; Girls' Glee Club 1,
2—Vice-President 2; It Won't
Be Long Now; Web 1, 2, 3;
Spirit 3; Quill and Scroll 3;
Debate 1, 2; National Forensic
League 1, 2, 3; Pep Club 1, 2.



RAY PARKER

...a good example of
efficiency.
Band 1.

GERALD MOSES
"GARY"

...seldom heard but lis-
tened to when he speaks.
North Grant 1; Hi-Y 3; Fu-
ture Farmers 2, 3; Intra-
mural Basketball 2, 3.



ROBERT PASLEY
"BOB"

...manners make the
man.
Hi-Y 1, 2, 3; Student Council
1, 2; Senior Senate 3; Spirit
3; Band 1, 2; Trainer 2;
Wrestling 1.

BESSIE MOTT

...rosy cheeks and a
pleasant smile.
Jordan High School 1; Girl
Reserves 2, 3.



LUCILLE PASSMORE
"PAT"

...congenial companion.
Girl Reserves 1, 2, 3; Girls'
Glee Club 2; Sunbonnet Sue;
G.A.A. 1, 2, 3.

MARY JANE NELSON
"JANE"

...cheerful cherub.
Girl Reserves 1, 2, 3; It
Won't Be Long Now;—Pro-
duction Staff; Pep Club 2,
3; Volleyball 1; Basketball 2.



NEAL PAULSON
"SQUEAK"

...a good all-around
fellow.
Hi-Y 1, 2, 3; Band 1, 2, 3;
Orchestra 1, 2, 3; Football 1.

The only way to have a friend is to be one.

WAYNE PEAK

...what we know of him is good.

Story City High School 1, 2; Hi-Y 3.

ROBERT PERCY

"PERCY"

...he sings like Bing Crosby.

Hi-Y 1, 2, 3; Web 3; Band 1, 2, 3; Intramural Basketball 2, 3.

GLADYS PETERSON

...her silent influence is a great factor.

Girl Reserves 1, 2, 3; G.A.A. 2, 3; Volleyball 3; Basketball 3; Baseball 2.

ARTHUR PICKETT

"ART"

...a finished gentleman.

Hi-Y 1, 2, 3; Debate 1, 2, 3—President 3; National Forensic League 3; National Honor Society 2, 3; Web 3—Business Manager; Quill and Scroll 3; Press Convention 3; *It Won't Be Long Now*; Athletic Manager 2, 3; Track 1, 2; Intramural Basketball 2, 3.

GEORGE PICKETT

"WIMPY"

...contented.

Hi-Y 1, 2, 3; Senior Senate 3; Art Club 2, 3; Intramural Basketball 2, 3.



LOUIS POULOS

"LOUIE"

*"...are you ready?"
Yea Bo!*

Mason City High School 1, 2; Hi-Y 3; Boys' Glee Club 3; *In Old Louisiana*; Cheer Leader 3.



ROWENA QUINN

...artistic by nature.

Girl Reserves 1, 2, 3—Cabinet 2; Dramatic Club 1, 2—Art Director 2; *Radio Mystery*; National Honor Society 3; Web 1, 2, 3; Spirit 1, 2; Quill and Scroll 2, 3—Vice-President 3; Volleyball 1, 3; Basketball 3.



MERRILL RANDAU

...powerful but reticent personality.

Hi-Y 1, 2, 3; Art Club 2.



MARIE REMINGTON

"MARY"

...knows her history.

Girl Reserves 1, 2, 3; Pep Club 2, 3; G.A.A. 1, 2, 3—Council 2.



LORRAINE ROE

...her clever remarks amuse many.

Girl Reserves 1, 2, 3; Music Appreciation 2; Declamatory 3; Art Club 3; G.A.A. 2, 3; Volleyball 1, 2.

The day's work must be done in a day.

RALPH RUGGLES
"RASSLER"

...a good fellow without conceit.

Hi-Y 1, 2, 3—Cabinet 2, 3; Student Council 1, 2; Web 3; Varsity Club 1, 2, 3—Secretary-Treasurer 2; Football 2, 3; Wrestling 1; Intramural Basketball 2, 3; Board of Awards 1.

EDWARD RYAN
"Ed"

...why rush?

Hi-Y 1, 2, 3; Dramatic Club 2, 3; Art Club 2, 3; Intramural Basketball 2, 3.

JOHN SAWIN
"JOHNNY"

...facts are stubborn things.

Hi-Y 1, 2, 3; Boys' Glee Club 3; *Oh, Doctor*; Band 1, 2, 3—Secretary-Treasurer 3; Orchestra 1, 2; National Honor Society 2, 3; Debate 2; National Forensic League 2, 3; Web 1, 2, 3—Editor 3; Spirit 1, 2; Quill and Scroll 2, 3—President 3; Press Convention 3; Tennis 1; Intramural Basketball 3.

NORDAHL SKARSHAUG
"SKYHOOK"

...what's in a name?

Clermont High School 1; Hi-Y 2, 3; Band 2, 3; Orchestra 3.

LLOYD SKORTMAN
"SKORTY"

...girls... fool things!

Hi-Y 1, 2, 3; Senior Senate 3; Trainer 2, 3.

EBEN SLATER
"EB"

...he's courteous and kind.

Hi-Y 1, 2, 3; Senior Senate 3; Art Club 1, 2; Trainer 1; Varsity Club 2, 3; Football 1, 2, 3; Basketball 1; Track 1, 2; Intramural Basketball 1, 2, 3.

BERTEL G. SMITH
"SMYTHE"

...ladies' man.

Hi-Y 1, 2, 3; Dramatic Club 1, 2, 3—President 3; *Radio Mystery*; *The Swan*; National Thespians 2, 3; Declamatory 1; Debate 1; National Forensic League 1, 2, 3; *It Won't Be Long Now*; Web 3.

MARION SORENSON
"MICKEY"

...every bit a captain.

Hi-Y 1, 2, 3; Varsity Club 1, 2, 3; Football 1, 2, 3—Captain 3; Basketball 1, 2, 3; Track 1, 2.

MARY SPECK
"SPECK"

...short and sweet.

Girl Reserves 1, 2, 3; Volleyball 1, 3; Basketball 3; Baseball 1, 2.

CORINNE STOLL
"KINK"

...Mata's other half.

Girl Reserves 1, 2, 3; Dramatic Club 1, 2; *The Swan*; Spirit 3; G.A.A. 1, 2, 3; Volleyball 1, 2.

Trifles make perfection; but perfection is no trifle.

JEAN STRAIGHT
"JEANIE"

...she'll get by.

Girl Reserves 1, 2, 3; Dramatic Club 1, 2; Mixed Chorus 1, 2, 3; Purple Towers; Girls' Glee Club 1; Web 1; Spirit 3—Organization Editor; Quill and Scroll 3; Pep Club 3; G.A.A. 1, 2, 3.

MARION SWANSON
"SWANNY"

...not afraid of work, but not in sympathy with it.

Hi-Y 1, 2, 3; Varsity Club 1, 2, 3; Wrestling 1.

JAMES TAFF
"JIMMY"

...women aren't worth it.

Hi-Y 1, 2, 3—Cabinet 2, 3; Student Council 1, 2; Class Treasurer 2; *It Won't Be Long Now*; Debate 3—Treasurer; Web 2, 3; Spirit 2; Press Convention 2; Athletic Treasurer 2; Athletic Manager 2, 3; Tennis 1, 2; Intramural Basketball 3; Board of Awards 1.

MATA TAMMEN
"BABE"

...Corinne's other half.

Girl Reserves 1, 2, 3; Dramatic Club 1; *The Swan*.

VIOLA TANNER

...always like a fashion plate.

Girl Reserves 1, 2, 3; Art Club 1, 2, 3.



MARGARET TAYLOR
"MARG"

...her knowledge is terrific.

Girl Reserves 1, 2, 3; Mixed Chorus 1, 3; Purple Towers; Girls' Glee Club 3; Web 3; G.A.A. 1, 2, 3; Basketball 1, 2; Baseball 1, 2.



MARIAN TAYLOR

...quiet dignity has she.

Marshalltown High School 1; Girl Reserves 2, 3; Girls' Glee Club 2.



JOE TERRONES

...if you don't know Joe, you're unlucky.

Hi-Y 1, 2, 3; Varsity Club 2, 3; Football 1, 2, 3; Track 1, 2; Wrestling 1; Intramural Basketball 2, 3.



ORIET TESDALL

...energetic young lady.

Girl Reserves 1, 2, 3.



MARION THOMPSON
"JAKE"

...his collection of girl friends is mighty.

Hi-Y 1, 2, 3; Varsity Club 3; Basketball 2, 3; Tennis 2.

They always talk who never think, and who have the least to say.

ROBERT TRAUGER
"BOB"

...sizable words . . . his bobby.

Hi-Y 2, 3; Dramatic Club 1;
The Swan; Mixed Chorus 1.

ELNOR VANNOTE
"NONIE"

...jig-saw puzzle enthusiast.

Girl Reserves 1, 2, 3; Girls' Glee Club 1, 2, 3; *Purple Towers*; *Sunbonnet Sue*; *In Old Louisiana*; *Oh, Doctor*; G.A.A. 1, 2, 3.

FRANCES WEARTH
"FRANCIE"

...when riding a horse, she's content.

Girl Reserves 1, 2, 3; Art Club 1; G.A.A. 1, 2, 3; Volleyball 1, 2; Basketball 1, 2, 3; Baseball 1, 2.

ROBERT WHEELER
"SKEETER"

...not overly serious.

Hi-Y 1, 2, 3; Senior Senate 3; Web 3; Varsity Club 1, 2, 3; Wrestling 1.

CHARLES WILLHOIT
"CHUCK"

...so sleepy!

Hi-Y 1, 2, 3; Football 1; Intramural Basketball 2, 3.

NEVA YATES

...pretty, witty, charming, she.

Girl Reserves 1, 2, 3—Cabinet 3; Student Council 1, 2—Secretary 2; National Honor Society 2, 3—President 3; Web 3—Business Manager; Mixed Chorus 1, 2, 3; *Purple Towers*; *In Old Louisiana*; Pep Club 2, 3; G.A.A. 1, 2, 3.

GWENDOLYN YOUNG
"GWEN"

...such a little girl, but oh my!

Girl Reserves 1, 2, 3; Senior Senate 3; Web 3; *It Won't Be Long Now*; Pep Club 2, 3; G.A.A. 1, 2, 3—Council 3; Volleyball 1, 3; Basketball 1, 2; Baseball 1, 2.

IRENE YOUNIE
"RENO"

...it's very lonesome being good!

Girl Reserves 1, 2, 3; Mixed Chorus 1, 2; *Purple Towers*; *Sunbonnet Sue*; *Cynthia's Strategy*.



There is no folly like throwing away friendship in a world where friendship is so rare.

Senior Class History

-§-

PRESIDENT	.	.	.	.	FRANK BROWN
VICE-PRESIDENT	.	.	.	.	HELEN JOHNSON
SECRETARY	.	.	.	.	ROBERT ARRASMITH
TREASURER	.	.	.	.	ROBERT McCULLOUGH

THIS most extraordinary class entered high school in the fall of 1930, the most boisterous and good-natured class in many a year. Proof of this was the way the juniors and seniors all flocked to the sophomore hall necessitating reprimanding by the principal. Coming through many battles with the upperclassmen, they emerged to take the buffer position as juniors.

In this role they successfully presented the play, *"It Won't Be Long Now"*, in order to feed the crowd of seniors at the annual junior-senior banquet in the spring. The class officers, Holmes Brown, Betty Bergman, Charles Houghan, and James Taff, contributed their services to all undertakings of said juniors. Miss White and Mr. Mitchell were chief advisers.

Finally, reaching the supposedly high position of seniors, they found their status to be practically nil. It has been wisely said, "As one becomes more educated he realizes how comparatively insignificant he is." This class was guided by Frank Brown, Helen Johnson, Robert Arrasmith, and Robert McCullough who were in turn guided by Miss Selby and Mr. Harlan.

BETTY NORRIS.

CLASS MOTTO

Today we follow, tomorrow we lead.

CLASS FLOWER

Sweet Pea

CLASS COLORS

Lavender and Green

Politeness smooths wrinkles.

The Junior Class



Back Row: Robert Adams, Carl Bennett, Robert Bliss, James Ash, George Arnold, Kenneth Batman, Howard Carter, Raymond Barker, Charles Damon.
 Third Row: Lucille Alcott, Rosemarie Allen, Delores Conn, Barbara Bush, Josephine Brown, Arvys Alexander, Jeannette Dale, Evelyn Bender, Laura Bateman, Mary Cox, Evelyn Berg.
 Second Row: Eileen Brouhard, Hallyvern Clay, Helen Beard, Virginia Akin, Beth Cummings, Mary Abbott, Ethel Davis, Alice Craig, Vera Cadwell, Margaret Butler, Betty Bates.
 Front Row: Colin Cowgill, John Buckman, Laurence Bireline, Glen Clem, Delbur Ball, John Andrew, Bruce Coughenower, Jack Burdick.



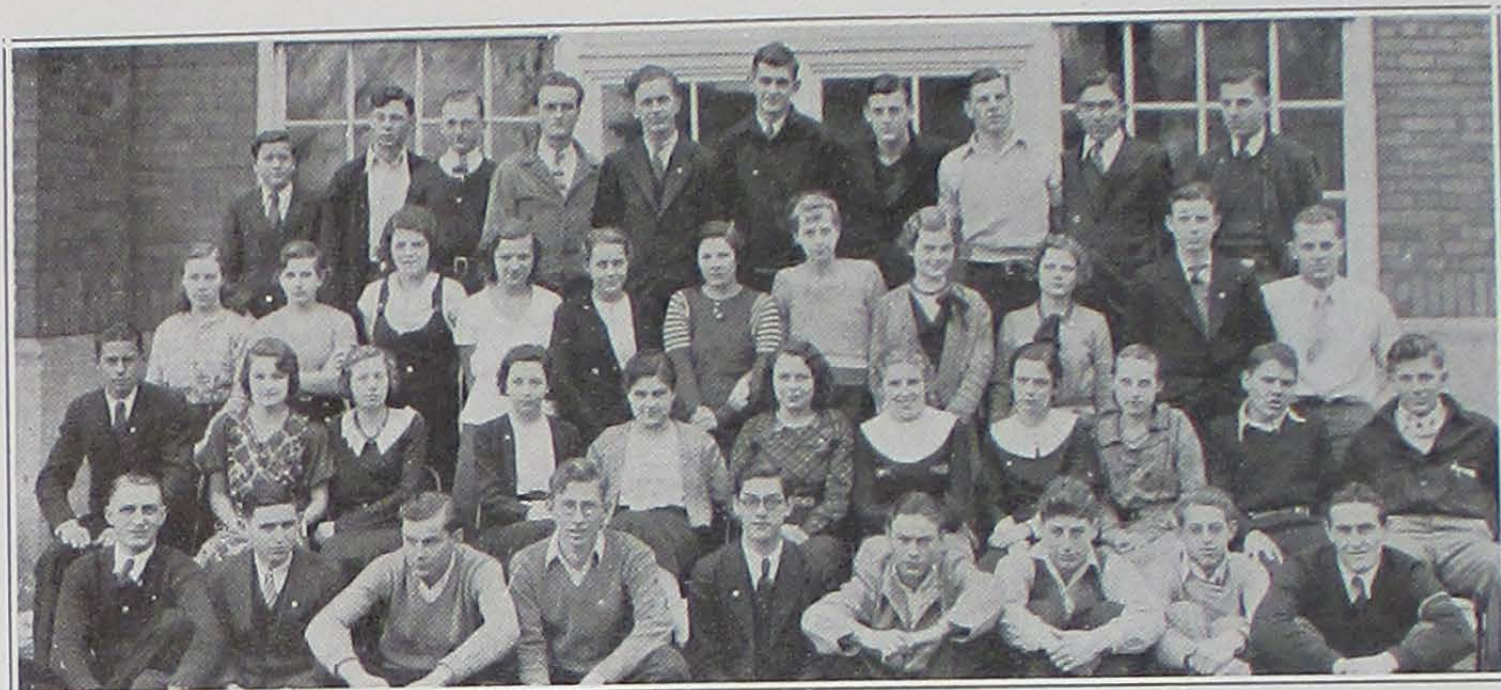
Back Row: Stanley Johnson, Donald Granson, LaVerne Johnson, Willard Gilreath, William Friley, Paul Dutich, Harold Green, Crosby Eldredge, Maynard Dixon.
 Third Row: Robert Duckworth, Zac Dunlap, Elsie Fronsdaahl, Phyllis Frache, Margaret Griffith, Leona Goodman, Olita Ingersoll, Lois Jacobs, Nadine Hanson, Dorothy Dyer, John Farber.
 Second Row: Doris Engstrom, Marjorie Hoffman, Sylvia Freese, Virginia Gilchrist, Florence Gilchrist, Lois Dorchester, Belle Dutich, Irene Gill, Mildred Johnson, Sara Foster.
 Front Row: Robert Jones, Raymond Dutich, John Evvard, Volna Jacobs, Leo Hansen, Luther Harvey, Charles Dixon, Donald Friest.

Keep your temper, nobody else wants it.

TWENTY-SEVEN

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The Junior Class



Back Row: Lyle Leininger, Archie Osborn, Leo Olson, Leo Mifflin, William Meier, Rudolph Klingseis, Henry McMillin, Robert Manning, Donald League, Leonard Logsdon.
 Third Row: Ruth Nichols, Maxine Pease, Helen Martin, Evelyn Partlow, Mary Janet MacDonald, Maureen O'Neil, Marguerite Knudson, Louise Olson, Miriam Moses, Richard Olson, Kenneth Wilcox.
 Second Row: James Kraft, Beatrice Mize, Cleo Knuths, Catherine Kelleher, Jean Keffer, Doris Pettit, Katherine Peel, Margaret Morgan, Pearl Peterson, Dell Inman, Jack Linder.
 Front Row: Paul Layman, Thomas Kennedy, Harold Newhouse, Philip Norman, Lyle Parker, Carl Olson, Melvin Levine, Donald Robotka, Thomas McLaughlin.



Back Row: Jack Stouder, Merle Wilcox, Robert Wright, William Walatka, Clyde Zimmerman, Sydney Rhodes, Vernard Whattoff, Carrol Whitaker, Charles Reynolds.
 Third Row: Tom Swearingen, Claude Smith, Darline Sills, Grace Williams, Helen Scott, Norma Van Scoy, Nota Vena Tony, Mary Warren, Winefred Rognlien, Elsie Siemers, Virginia Quaife.
 Second Row: Judy Sawin, Jeanette Swanson, Francile Young, Lucille Thomsen, Alice Trow, Mary Scoltock, Mildred Riedesel, Ferne Smith, Virginia Viggers, Beatrice Trueblood, Miriam Richardson.
 Front Row: Elmer Sorenson, Tommy Trow, Norman Severson, Robert Richey, Donald Trimble, Jack Williams, Robert Werkman, Carl Rehnblom, Frederick Schneider.

The mind unlearns with difficulty what has long been impressed upon it.

Junior Class History

-§-

PRESIDENT	ZAC DUNLAP
VICE-PRESIDENT	.	.	.	MARY JANET McDONALD	
SECRETARY	.	.	.	PHILIP NORMAN	
TREASURER	.	.	.	NADINE HANSON	

ON they've marched, this class of '34, and at last have assumed the qualifications necessary to deem themselves worthy seniors of Ames High School.

Many responsibilities have been met by representatives of the junior class in Student Council, committees appointed by this body, and the class officers.

Juniors have been well represented in many activities of the school, showing ability and talent in dramatics, debate, and music. Athletics have also been an important part in the life of the class of '34. Their participation in Girl Reserves and Hi-Y and the guidance and help which they received from these bodies is not to be forgotten.

The junior class play, "*The Charm School*", was presented January 13 in order that the seniors might be entertained later at a junior-senior frolic. Elsie Fronsdaahl and Stanley Johnson headed the cast of this successful comedy.

Rings and pins were selected as tokens of these memorable high school days.

Appreciation is expressed to our sponsors, Miss Wood and Miss Neill, and to the leaders of the class for the accomplishments achieved through their leadership. Credit must also be given to all other members of the junior class who cooperated with these leaders, for successful leadership is the result of loyal "followship."

MIRIAM RICHARDSON.

One may be better than his reputation, but never better than his principles.

The Sophomore Class



Back Row: Donald Marsh, Byron Morris, Marvin Nichols, Deane Knudson, Eldon Olson, Ralph Nordeen, Paul Meser, John Miller.
 Third Row: Agnes Olsson, Alberta McDonald, Idena McDonald, Wanda Moore, Janet Melhus, Lenore Leland, Neva Lee, Margaret Kooser, Anna Marie Nosback, Ruth Kuerth, Caryl Pratt, Alberta Newman.
 Second Row: Phyllis Parkhouse, Genevieve Ohl, Ellen Gay Pickett, Mary McNabb, Virginia Nowlin, Barbara Nelson, Mary Ellen Lynch, Martha Jean Koos, Caroline Palmer, Mary Avis Martin, Ruth Mitchell.
 Front Row: George O'Neill, Norman Linder, Lorraine McHone, Raymond Minott, Wayne Osborne, Clifford Knoll, Lewis Mott, Deane McDowell.



Back Row: Dale Sills, Glen Uhl, Max Strain, Charles Ruth, Clyde Shugart, Forrest Stillman, Charles Vilbrandt, Noel Taylor, Leland Roberson, Arthur Rudnick, Earl Wright, Douglas Sexton, Russell Whitfield.
 Third Row: Edith Swink, Jean Zumwalt, Dorothy Reynolds, Gay Starrak, Ruth Sawin, Arlene Yale, Margaret Woodrow, Marjorie Spratt, Marguerite Root, Grace Thomas, Francis Rodgers, Helen Theis.
 Second Row: Betty Swanson, Helen Zimmerman, Valeria Terrones, Lucille Smith, Bernice Van Scoy, Elizabeth Smith, Margaret Smith, Harriet Ring, Elizabeth Stange, Gladys Randau, Blanche Rehnblom, Betty Swartz, Robert Wilke.
 Front Row: George Snyder, Harold Swanson, Harry Shupe, William Stahlman, Max Waterman, John Edward Vanderlinden, James Speck, Wyman Wilson, Billy Ragsdale, James Snedecor, Donald Whattoff. *The way to be nothing is to do nothing.*

The Sophomore Class



Back Row: Jack Chase, John Carter, Donald Delamore, Charles Blair, Jim Davis, Donald Briggs, James Arrasmith, Willard Allen, Lynn Carter, Harold De Fore.
 Third Row: Theda Bowman, Glenola Baughman, Helen Crane, Ellen Cole, Martha Burk, Rowena Becket, Ruth Blackburn, Clara Cue, Bernice De Vore, Jane Anderson, Helen Anderson, Elizabeth Burdick.
 Second Row: Evelyn Deal, Juanita Cox, Maryann Bender, Corinne Dawson, Opal Buttolph, Jane Clement, Marian Davis, Llewella Blair, Virginia Birney, Vilda Adams, Helen Cunningham, Barbara Churchill.
 Front Row: Walter Barlow, Robert Cannon, Ben Blanchard, Charles Auld, Donald Boland, Lloyd Christensen, Irving Anderson, Russell Brown, Bob Craig.



Back Row: Jack Foster, Alvin Escherich, John Hamilton, Ordin Flogstad, Allen Gilchrist, Parry Dodds, Billy Hewitt, George Jeffrey, Marion Gardner, Robert Johnson.
 Third Row: Bernice Kauffman, Bonita Joy, Leafa Fisher, Colleen Kennison, Jane Helser, Jean Hendrickson, Gwendolyn Griffith, Bobby Jones, Elsworth Jones, Phyllis Hobbs, Barbara Jones.
 Second Row: Josephine Jones, Charlotte Jones, Margaret Doggett, Helen Jobe, Alice Donelson, Doris Edwinton, Jean Hamilton, Penelope Freed, Harriet Graves, Margaret Kimble, Mildred Handsaker.
 Front Row: Karl Engeldinger, Kenneth Hedrick, Billy Horn, Claire French, Donald Flemming, Howard Jewitt, Charles Durham, Homer Hennick, Ronald Gonder.

A man isn't poor if he can still laugh.

Sophomore Class History

-§-

AMES high opened in the fall of 1932 with the usual group of new students known as "sophomores."

Although this portion of the school populace was at first "green", at least in the minds of the seniors, it has endeavored to make a name for itself.

The first six weeks showed the sophomores heading the honor roll and holding the majority of places below. The terms that followed verified the outstanding ability of many of its members.

But studying did not, naturally, seem necessary, or at least desirable, all of the time; consequently, many participated in various activities. A large group became members of Dramatic Club. Of these, Donald Briggs, Russell Cooley, Jane Clement, and Barbara Nelson secured roles in "*Pomander Walk*", presented on November 23. The debate class and Debate Club also took a number of sophomores, John Edward Vanderlinden being allowed to argue with other schools.

The band and orchestra consisted partially of this section, as did the mixed chorus and glee clubs. In the operetta, "*In Old Louisiana*", Walter Barlow was in the cast, and many supported the choruses. Barbara Nelson had the feminine lead in "*Ob Doctor*", and Margaret Kooser, Caroline Palmer, Max Waterman, Marvin Nichols, George Jeffrey, and Ralph Grove had speaking parts.

Athletics also claimed its share of the class, some being outstanding in football, basketball, tennis, and the like. The Pep Club, whose duty it was to execute pep, included Mary Ellen Lynch, Jane Clement, Barbara Nelson, Opal Buttolph, Janet Melhus, and Helen Cunningham.

And now — as they take the second step in their effort to gain knowledge and fame, they will not forget the happenings of their first year in Ames High.

MARGUERITE ROOT.

Falsehoods not only disagree with truths, but they usually quarrel among themselves.



activities



Back Row: Chase, F. Toney, C. Knuths, D. Knudson, R. Jeffrey, J. Wilcox.
Center Row: J. Miller, Morrissey, V. Akin, Miss Curtis, M. Thompson, Helser.
Front Row: Linder, Vilbrandt, Abbott, P. Jones, Beard, Gardner.

Student Council

-§-

FIRST SEMESTER

PAUL JONES	PRESIDENT	CARROLL KNUTHS
MARY ABBOTT	VICE-PRESIDENT	ROBERT ARRASMITH
HELEN BEARD	SECRETARY	RUTH KUNERTH
CHARLES VILBRANDT	TREASURER	LEROY CARR

SECOND SEMESTER

THE Student Council administers the governmental affairs of Ames High. Convening once each week under the supervision of Miss Curtis, this group discusses the problems brought to its attention by the various members. These delegates, presidents of their respective home rooms, are elected at different intervals during the year. The sophomores choose their representatives in September to serve until January, at which time they elect for the following two semesters. In the mid-junior year, representatives are elected for the term from January to June. That spring the juniors select for the last time, choosing members to represent them during their senior year.

The Council is "sworn in" at the first assembly in the fall. In accordance with this pledge of loyalty, they solve the problems of the school.

Reason is the life of the law.



Back Row: L. Carr, Miss Selby, R. Jeffrey.
Center Row: G. Young, Slater, Bergman, Pasley.
Front Row: Wheeler, H. Johnson, F. Brown, R. Arrasmith, McCullough.

Senior Senate

-§-

PRESIDENT	.	.	.	.	FRANK BROWN
VICE-PRESIDENT	.	.	.	.	HELEN JOHNSON
SECRETARY	.	.	.	.	ROBERT ARRASMITH
TREASURER	.	.	.	.	ROBERT MCCULLOUGH

AS the affairs of the United States are directed by the president and his cabinet, so are the seniors of 1933 guided by their executive body, the Senior Senate.

Although solemn and pompous as this group may seem, pondering over the momentous and weighty matters involving the senior class, in reality they are merely a group of seniors who are usually sitting in Miss Selby's room whenever they happen to arrive early.

The Senate is endowed with the authority to decide upon commencement activities and appoint committees. They also dispose of class problems that crop up and place before the class proposals as to the best policies to be adopted.

The Senate consists of class officers, senior home room presidents and one representative from each senior home room, who meet when the occasion arises to grapple with this serious matter of being the graduating class of Ames High School.

Today is yesterday's pupil.

THIRTY-FIVE

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S



Back Row: Graves, Karns, Apple, H. Brown.
Front Row: Yates, Sawin, Miss Selby, A. Pickett, H. Beck.

National Honor Society

-§-

PRESIDENT	.	.	.	.	.	NEVA YATES
VICE-PRESIDENT	.	.	.	.	.	HOLMES BROWN
SECRETARY	.	.	.	.	.	MRS. JACOBSON
TREASURER	.	.	.	.	.	HELEN BECK

MEMBERSHIP in the National Honor Society is one of the highest marks of achievement for high school students. The members are chosen by the faculty on the basis of four cardinal requirements of the society: scholarship, leadership, character, and service. They must be scholastically in the upper one-fourth of their class.

Selections for membership are made twice a year. Fifteen per cent of each class is allowed membership, five per cent at the end of the second semester of the junior year and five per cent at the end of the semester of the senior year.

Monthly pot-luck suppers are held at the homes of members of the society. The meetings are taken up with reports of progress of other chapters and with work on their project chosen at the beginning of the school year.

JOHN SAWIN.

Learning makes a man fit company for himself.



Back Row: J. Miller, Koonce, Arnold, Straight, D. Moser.
Center Row: M. Davis, Norris, Apple, Bergman, H. Beck.
Front Row: Miss Canvin, J. Sawin, Quinn, G. Graves, Miss Wilcox.

Quill and Scroll

-§-

PRESIDENT	JOHN SAWIN
VICE-PRESIDENT	ROWENA QUINN
SECRETARY-TREASURER	HELEN JOHNSON

QUILL and Scroll, international honorary society for high school journalists, was founded at Iowa City in 1926 to encourage and reward high school journalistic efforts. It now has more than six hundred chapters sprinkled in every state in the Union and several foreign countries. The Ames High chapter is five years old. Bi-monthly the Quill and Scroll Magazine makes its appearance, and through this medium, schools in all sections of the country exchange ideas and plans for their annuals, papers, and magazines.

Membership into the Quill and Scroll is the aspiration of every ambitious writer of the WEB and SPIRIT, and the qualifications are correspondingly rather strict. A student must be in the upper one-third of his class, be recommended by the sponsor of his publication as having done outstanding work in the journalistic field, and have an article accepted by the organization's state committee.

This year Ames High Quill and Scroll members became the power behind the school paper, the WEB, and criticized and gave advice on this product of the journalism class.

HELEN JOHNSON.

What we learn with pleasure, we never forget.

THIRTY-SEVEN

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S



Back Row: Yates, Scoltock, Bergman.
Center Row: H. Scott, Buttolph, Dyer, Foster.
Front Row: Atchley, Karns, Miss White, Miss Curtis, Bossert, H. Johnson.

Girl Reserves

-§-

PRESIDENT	FERNE KARNs
VICE-PRESIDENT	HELEN JOHNSON
SECRETARY	HELEN ATCHLEY
TREASURER	JANE BOSSERT

[N the fall of 1932, guided by Pilot Karns, the Girl Reserves started another year's flight.

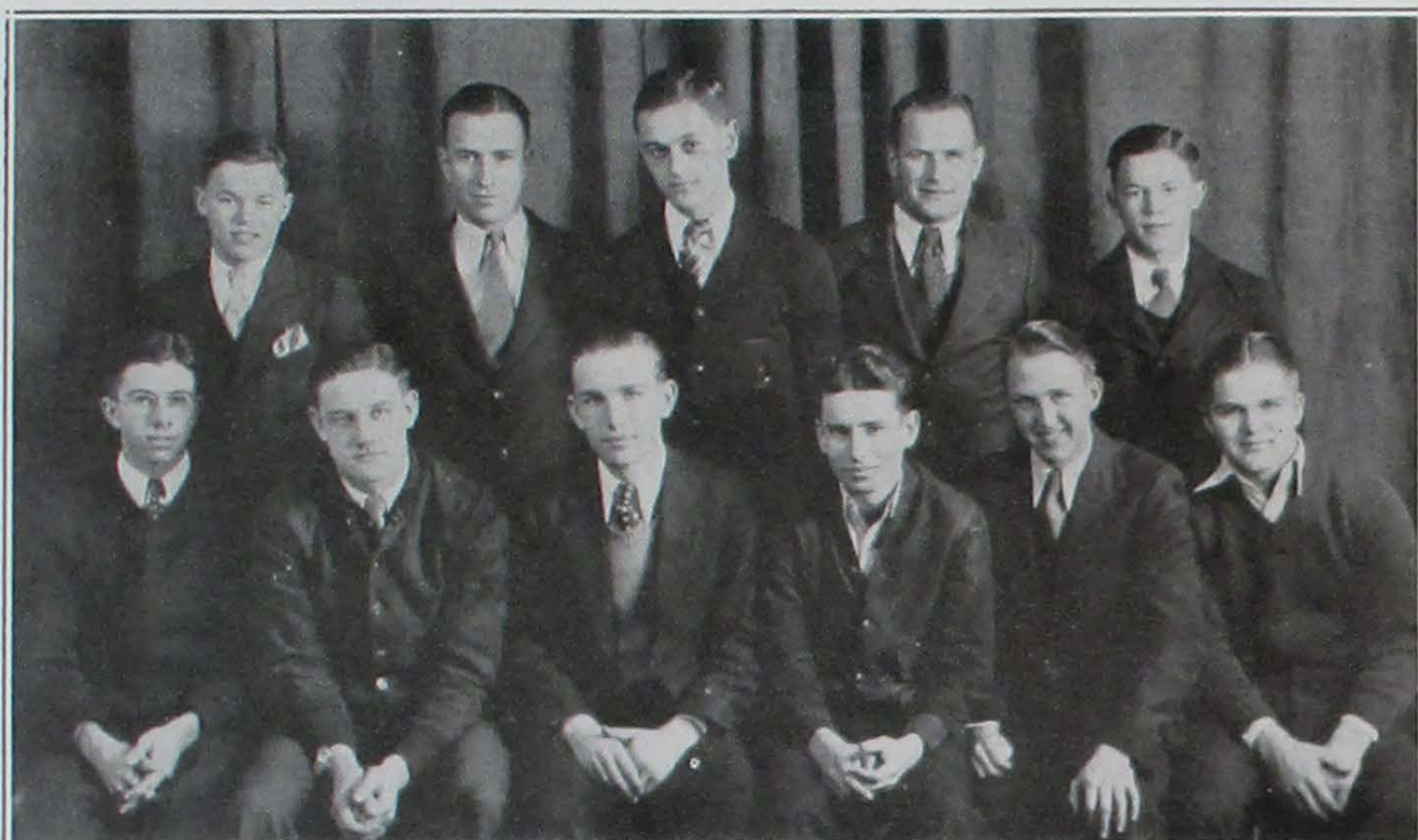
The first landing was to pick up the sophomores who were very eager to be on their way and of course to participate in any happening. At Thanksgiving time the plane stopped with that of the Hi-Y, and together the crews helped prepare Thanksgiving baskets for people less fortunate than they. Again both flights were halted, for on December 23 the crews sponsored the annual children's Christmas party.

Through the rest of the winter they journeyed on, stopping every two weeks to see or hear something of interest. In February a friendship conference was held in cooperation with the Hi-Y. Mrs. Mildred Morgan from Iowa City was the speaker.

In June the plane was put in the hangar, pending the arrival the next fall of the oncoming crew. The descending passengers, disembarking for the last time from the good plane "G.R.," will continue to carry on throughout their entire lives the high ideals, good sportsmanship, and friendship gleaned from the three years spent in the Girl Reserve organization.

MILDRED RIEDESEL.

Ideals are the world's masters.



Back Row: H. Brown, Mr. Loy, Bauge, Mr. Donels, F. Brown.
Front Row: Houghan, P. Jones, Dillavou, Apple, Taff, Ruggles.

Hi-Y

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FIRST SEMESTER	SECOND SEMESTER
ROBERT BAUGE	PRESIDENT PAUL JONES
PAUL JONES	VICE-PRESIDENT NORMAN DUNLAP
FRANK BROWN	SECRETARY JACK LINDER
CHARLES HOUGHAN	TREASURER RICHARD ROUPE

THIS organization can truly be termed one of the most outstanding and extensive organizations in school. Its membership includes practically all of the boys enrolled in Ames High, an achievement of which the club is very proud.

The club meetings, held bi-weekly, are taken up with sentence prayers, singing, talks given by prominent men, and interesting discussions in which the majority of the boys participate.

This year the State Older Boys' Conference was held in Ames under the auspices of the Hi-Y. Also the club again sent eight boys to the quad-state basketball fellowship at Sioux City to keep up the record of the 1932 squad which won the championship. Each year five members represent the Ames chapter at Camp Foster, a Y. M. C. A. camp at Okoboji.

Every action of the Hi-Y is in keeping with its creed: "To create, maintain, and extend throughout the school and community, high standards of Christian spirit."

Sincerity and truth are the basis of every virtue.



Back Row: Crocker, B. Smith, Evans, Koonce, Holmgren, H. Johnson, J. Cole.
Third Row: H. Beck, Norris, Horning, M. Davis, Mason, Quinn.
Second Row: Bloomfield, D. Moser, Carpenter, Knous, Inglis, Z. Ghrist.
Front Row: Bergman, M. Taylor, J. Sawin, Mrs. Gibb, Childs, J. Miller.

Web Staff

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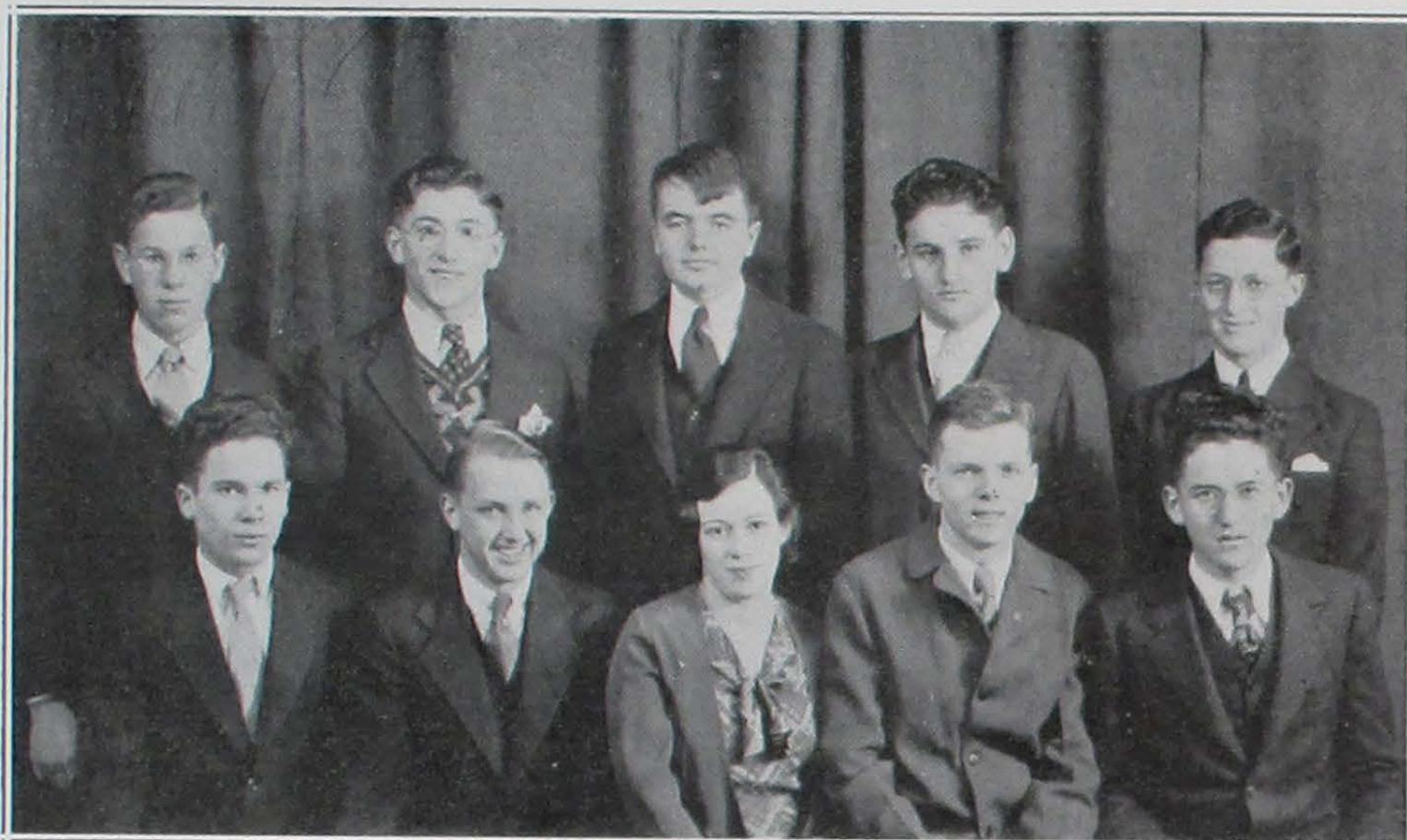
THIRD period was stretching its seemingly interminable length, and most of us were watching the clock when suddenly there came a diversion—the WEB, that dynamic little paper which has gossip and news mixed to the right consistency to make it both spicy and interesting, had arrived! Instantly sleeping pupils awoke and those who were studying ceased their labors; the news of the week was here.

As one scans the pages, what a variety of interests meet the eye! Here we have an interesting account of the latest efforts of our Thespians, a list of coming social events, messages from "The Powers That Be", the latest Hi-Y and Girl Reserve news, and last but not least, sports. The majority of the stronger sex manifest their interest in the latest conquests of the school's various athletic teams, while the fair sex eagerly scan the same columns for the names of their heroes.

There is no special feature in our school life which so fosters school spirit as the WEB, and we owe a great debt to the editor and his staff, who give so unstintingly of their time and talent that we may be intelligently informed of all the school activities.

WALTER BARLOW.

Setting down in writing is a lasting memory.



Back Row: N. Severson, P. Duitch, R. Richey, R. Duitch, R. Morgan.
Front Row: Vanderlinden, Taff, Mrs. Gaunt, A. Pickett, R. Bliss.

Debate

-§-

PRESIDENT	ARTHUR PICKETT
VICE-PRESIDENT	NORMAN SEVERSON
SECRETARY	ROBERT RICHEY
TREASURER	JAMES TAFF

TO an outsider who happened to wander into the auditorium long enough to hear the Ames High debate squad practice, it would seem to be a meaningless jargon. To the debaters, however, it was very serious, for they were deciding the fate of the taxpayer by delving into the question:

"Resolved: That at least one-half of all state and local revenues should be derived from sources other than tangible property."

Ames became a member of the Central Iowa Forensic Association, consisting of nine schools in and around Ames. Robert Morgan, Paul Duitch, and Norman Severson debated on the affirmative, while Robert Richey and Arthur Pickett handled the negative assignment. The latest report was that Ames and Roosevelt were tied for the championship which was to be decided at a later date.

Ames, as is the custom, again entered the State Tournament, defeating Webster City 5 to 1, and earning the right to compete in the final at Iowa City. The State League teams were: Robert Morgan, first affirmative; Norman Severson, second affirmative; James Taff and Robert Richey, first negative; and Arthur Pickett, second negative.

ARTHUR PICKETT.

Speech is the index of the mind.

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Back Row: Fellows, Keffer, Forman, Heffernan, Everts, Dailey, Crocker, Trauger, L. Johnson, Roe, Davis, Kunerth, Gilchrist, Dawson.
Third Row: Mrs. Gaunt, Fronsdaahl, Cue, Hoffman, Ring, Kennison, Burkhart, Nosback, Inglis, Mitchell, B. Dutch, Helser, Buttolph, Lynch, M. Maitland.
Second Row: Bush, Baldwin, Karns, Morrissey, H. Johnson, B. Cummings, B. Smith, Abbott, S. Freese, Duckworth, K. Kelleher, R. Richey.
Front Row: D. Hagen, Leith, R. McNabb, M. Mason, R. Johnson, D. Knudson, French, Cooley.

Dramatic Club Officers

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PRESIDENT	BERTEL SMITH
VICE-PRESIDENT	DONALD AKIN
SECRETARY	MARY ABBOTT
TREASURER	SYLVIA FREESE
BUSINESS MANAGER	ROBERT DUCKWORTH
STAGE MANAGER	ROBERT CHILDS
ELECTRICIAN	MARVIN MASON
PROPERTY MANAGER	ROBERT RICHEY
PUBLICITY DIRECTOR	BETH CUMMINGS
MAKE-UP DIRECTOR	FERNE KARNS
COSTUME MISTRESS	BARBARA BUSH
ART DIRECTOR	VIRGINIA HEFFERNAN

Ability is a poor man's wealth.



Back Row: J. Swanson, J. Sawin, Leland, Donelson, King, E. Pickett, Woodrow, Theis, H. Crane, Koos, De Vore, S. Foster, M. Bender.
 Third Row: Jobe, Snedecor, J. Miller, Childs, Holmgren, Briggs, N. Toney, Melhus, Petit, Brouhard, E. Smith, F. Young.
 Second Row: Starrack, D. Reynolds, Clement, Root, V. Terrones, Peel, Rognlien, L. King, B. Swanson, L. Smith, E. Knous.
 Front Row: B. Smith, Durham, Gilreath, Maxwell, R. Jeffrey, Ryan, Chase, Morrissey.

Dramatic Club

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"READY! Lights!" comes a voice from behind the curtains, and immediately the audience is hushed as it waits expectantly for the drama to unfold itself.

All this happens three times a week in Dramatic Club under the direction of Mrs. Ferne Gaunt. During the allotted hour periods, one-act plays are produced by club members, casts and production staffs are chosen for three-act plays, points are awarded, and criticisms are given to those taking part in plays by members of Dramatic Club.

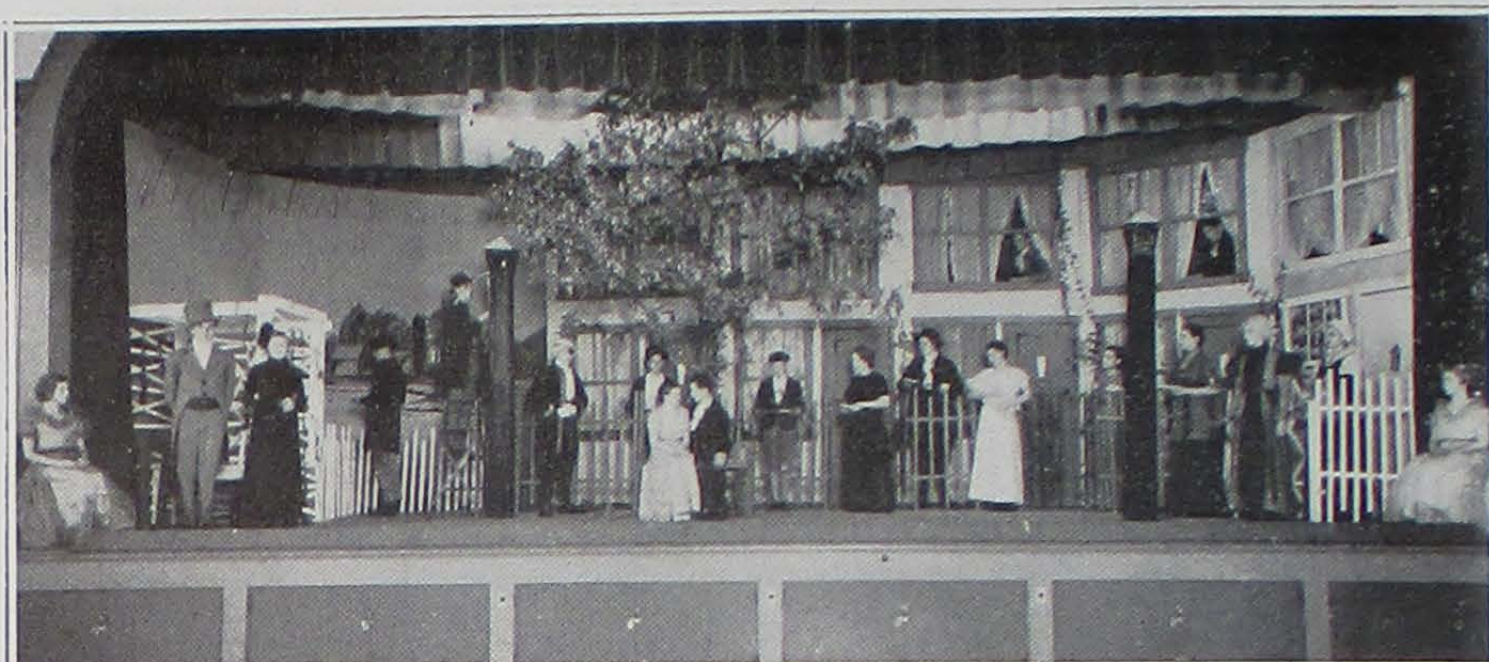
Under a recently installed awards system, points are earned by participating in plays, working on any production staff, doing outside work, and by presenting declamatory reading at any time. Those five who receive the highest number of points and who have completely fulfilled the other rigid requirements set forth by the Thespian Troupe are admitted to membership in the National Thespians, a Dramatic Honorary organization.

Dramatic Club is one of the most cosmopolitan clubs in school, and certainly one of the favorites. The activities in it are many, but the distinction that can be earned acts as an incentive to the greater majority of the students.

Character is perfectly educated will.

FORTY-THREE

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Left to Right: B. Nelson, R. Richey, Peel, D. Knudson, R. Jeffrey, Baldwin, Cooley, Abbott, Duckworth, French, V. Gilchrist, Briggs, B. Cummings, N. Toney, Beard, Forman, Fronsdaahl, Clement.
Above: Leith, Holmgren.

Pomander Walk

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CAST

JOHN SAYLE	ROBERT DUCKWORTH
LIEUTENANT THE HON. JOHN SAYLE, R. N. . . .	JOHN CROCKER
ADMIRAL SIR PETER ANTRIBUS	ROBERT RICHEY
MADAME LUCIE LACHENIAS	MARY GAIL FORMAN
Mlle. MARJOLAINE LACHENIAS	MARY ABBOTT

ON the evening of November 23, 1933, the curtain parted on "Pomander Walk", the most elaborate production ever presented by the Ames High Dramatic Club. This three-act play was produced at the Public Schools' Fieldhouse, and proved to be one of the biggest successes of the year.

The scene was laid in Colonial England, and the settings and costumes were especially fine. One of the novel features of the stage was a large tree which appeared to be growing on the spot where it stood.

The plot afforded considerable amusement before the close of the play as those who saw it will testify. The usual love affair composed the main theme around which revolved the rest of the play. Various obstacles were finally overcome satisfactorily, and the curtain closed on a happy ending.

RICHARD ROUPE.

Patience is a necessary ingredient of genius.



Back Row: Yates, Marsh, Nichols, Griffith, H. Carter, Trimble, Graves, P. Duitch, Atchley, N. Hanson, Barlow.
 Third Row: Kooser, Quaife, J. Cole, Koonce, Straight, M. Knudson, Karns, Bossert, Kimball, D. Moser, Palmer, Miss Bower.
 Second Row: Burke, Scott, N. Van Scoy, Horning, Siemers, Doggett, Martin, Lynch, Helser, M. Davis, Cunningham, Nosback.
 First Row: Craig, McDowell, E. Levine, C. Reynolds, Whittaker, M. Mason, R. Gonder, Roupe, Z. Dunlap, S. Johnson.

Mixed Chorus

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PRESIDENT	DONALD TRIMBLE
VICE-PRESIDENT	JANE BOSSERT
SECRETARY-TREASURER	GEORGE GRAVES

THREE times a week fifty boys and girls board the magic carpet of song, piloted by Miss Bower. Whisked out of the usual routine of classrooms, these students gain much inspiration from the singing of many of their favorite songs.

Often during the year the carpet is brought down before the school's auditorium, where the chorus endeavors to share with others the deeper appreciation which can be found only in song.

Besides training for a successful contest period, the group presented programs at the various churches in Ames, aided in the production of two operettas, "In Old Louisiana" and "Oh, Doctor," and was heard over WOI.

MARGUERITE KNUDSON.

Next to excellence is the appreciation of it.



Back Row: Joy, Churchill, M. Morgan, J. Cox, Kooser, Ballard, B. Van Scoy, Pratt, Doggett, Dawson.
Center Row: Miss Bower, J. Brown, M. Butler, Purke, E. Cole, A. McDonald, Donelson, Partlow, Burkhardt, G. Williams, Lawson, A. Alexander.
Front Row: V. Terrones, M. Johnson, Nowlin, Quaife, Koos, Riedesel, Sills, Cooper, Vannote, N. Hanson.

Girls' Glee Club

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PRESIDENT	ELSIE SIEMERS
VICE-PRESIDENT	MILDRED JOHNSON
LIBRARIAN	JOSEPHINE BROWN

THE Girls' Glee Club, with Miss Bower as sponsor and director, has participated in a number of interesting projects during the school year of 1932-1933. Combined with the Boys' Glee Club and the Mixed Chorus, it has presented two operettas, "In Old Louisiana," given the first semester, and "Oh, Doctor," the second semester. Quartets and trios consisting of girls in the club sponsored several programs for outside organizations, and this year the complete group took part in the local and district festivals.

Not only does one gain a merit of distinction by being a member of this club, but also one receives from her director an attitude and a love for music that is indeed an enviable accomplishment.

This year the organization has had one of the best balanced groups of voices that Miss Bower has had the privilege of directing for some time.

MARGARET KIMBALL.

The highest graces of music flow from the feelings of the heart.



Back Row: H. Carter, R. Arrasmith, B. Williams, O. Erickson, D. Akin, Holmgren.
Center Row: Pierson, Robotka, Horn, Miss Bower, G. Jeffrey, R. Gonder, Poulos.
Front Row: P. Moser, P. Dutich, D. Hagen, Waterman, C. Smith, R. Morgan, E. Levine, Grove.

Boys' Glee Club

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PRESIDENT	HOWARD CARTER
SECRETARY-TREASURER	CLAUDE SMITH
LIBRARIAN	EDGAR LEVINE

THIS branch of the musical organizations is something new in Ames High, and from the results attained this year, it is an innovation that is certain to become permanent.

The boys meet twice a week, and under Miss Bower's direction, have made great progress in the singing of semi-classic and lighter songs. Some of the most popular of these are "The Long Day Closes," "A Little Close Harmony," "The Tinker's Song," and "Sylvia."

The club, aside from singing for its own entertainment, presented several programs for outside organizations during the year, and upon one occasion broadcast a musical program over WOI. Double quartets composed of members of the club have also made numerous appearances in public places.

Although this club is yet young, the success which it has achieved already has made a distinct place for it in the annals of Ames High.

Music washes away from the soul the dust of everyday life.



Back Row: Hamilton, Rudnick, Whitfield, Paulson, Mr. Day, R. Adams, L. Leininger, N. Taylor.
Center Row: Bloomfield, F. Gilchrist, E. Deal, Churchill, Waterman, Newhouse, French, L. Olson,
A. Mason, Cowgill, R. Sawin, O. Leininger, Stouder, N. Skarshaug.
First Row: M. Davis, Schneider, J. Cox, C. Adams, M. Levine.

Orchestra

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PRESIDENT	LOUISE OLSON
SECRETARY-TREASURER	MELVINA DAVIS
LIBRARIAN	HAROLD NEWHOUSE

LAST September approximately twenty-five assembled in the music building eager to start a year of happy journeying through the land of music with Mr. Day as the leader. We started off with the usual scratching of untamed fiddles, the squeaking of wheezy clarinets, the rolling of drums, and the discords of tuning. Every rehearsal began with a special number rendered by Mr. Day. These specialties were always the same; our director's own melodious creation of "Silence Please!" accompanied by the Rap! Rap! of his baton or its substitute. When everything was in readiness, we began our practicing to the tune of Mr. Day's "hickory stick."

This year the orchestra has furnished music for the major plays, and a good assembly program was presented after much preparation. In addition, the organization participated in the spring festival, graduation, baccalaureate, and some of its members were represented in the county festival in May.

Orchestra is not considered a "snap", but it is from our work that we receive pleasure.

LOUISE OLSON.

Soft is the music that would charm forever.



Back Row: Winton, R. Adams, L. Leininger, R. Johnson, P. Skarshaug, M. Nichols, N. Paulson, Rudnick, R. Bliss, Mr. Day, R. Sawin, M. Smith, J. Fischer, J. Blumenschein.
 Fourth Row: Swanson, R. Thompson, Heggen, Horn, Fischer, Houghan, L. Johnson, Crocker, Hamilton, Cowgill, R. Hoffman, E. Butler, Fields.
 Third Row: I. MacDonald, M. Long, B. M. Davis, Wright, J. Sawin, Percy.
 Second Row: C. Adams, W. Bliss, N. Skarshaug, Stouder, French, Buck, T. Trow, Wentz, Newhouse, Hickok, Snyder, O. Leininger.
 First Row: M. Levine, E. Allen, E. Levine, R. Miller, M. Dixon, Arnold.

Band

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PRESIDENT	GEORGE ARNOLD
SECRETARY-TREASURER	JOHN SAWIN
LIBRARIAN	MELVIN LEVINE

THIS year's band work was marked by the reentrance of the group in the Iowa State High School Music Contest. The band's entrance in marching was made chiefly to improve drilling technique.

Another important achievement was accomplished when the music organizations of the high school united to form an awards system. The award is given to a student when he has compiled a required number of merits. This usually cannot be accomplished in less than two years if one is a member of a single music club.

As always, the band played at the sports events of the year. During the football season the band made the longest trip in its history when it accompanied the football team on its successful invasion of Grinnell. Also, special music groups were organized to be featured at various places throughout the year.

GEORGE ARNOLD.

A work of real merit finds favor at last.



Back Row: Root, Heffernan, F. Toney, B. Jones, A. Olsson.
Center Row: L. Fischer, Newman, J. Jones, Rogers, E. Bender, M. Griffith, Lee, L. King.
Front Row: R. Fellows, Shupe, C. Dixon, Harvey, Baldwin, Burkhardt.

Art Club

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PRESIDENT	FRANCIS TONEY
VICE-PRESIDENT	VIRGINIA HEFFERNAN
SECRETARY	MARGUERITE ROOT
TREASURER	BARBARA JONES

BECAUSE of the increased enrollment in Art Club, directed by Mr. Lorenz, a plan was inaugurated the first semester whereby two divisions met on alternate days, with a joint business meeting on Friday. Figure drawing in pencil and charcoal and design problems based on study of historic ornament was the work required for credit.

During the second semester each of three groups, classified as advanced, intermediate, and beginners, met two days a week. The advanced group was allowed to work individually on wall hangings, pastel or oil paintings, pencil sketches, or whatever interested them. The intermediate group worked on Roman, Old English, and shadow lettering, principles of design, composition, and still life or pose drawing. Free hand drawing, followed by studying the principles of design and color, constituted the work of the beginners' class.

JEAN MILLER.

There is nothing short but the time of passing spring.



Back Row: Z. Dunlap, Bliss, M. Knudson, Richardson, L. Hanson, Arnold.
Center Row: M. J. MacDonald, Dyer, Franche, Mrs. Gaunt, N. Van Scoy, J. Sawin, J. Brown.
Front Row: S. Foster, Peel, S. Johnson, Fronsdaahl, Petit, P. Dutich.

The Charm School

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CAST

AUSTIN BEVANS	STAN JOHNSON
ELSIE BENEDOTTI	ELSIE FRONSDAHL
MR. JOHNS	GEORGE ARNOLD
JIM	PAUL DUTICH
TIM	LEO HANSEN
DAVID MCKINSEY	ROBERT BLISS
GEORGE BOYD	ZAC DUNLAP
MISS HAYS	KATHARINE PEEL
MISS CURTIS	SARA FOSTER

JANUARY 13, the junior class presented a sparkling three-act comedy under the direction of Mrs. Gaunt. Although most of the members of the cast had never participated in a play previous to this occasion, they gave a very clever interpretation of the characters.

"The Charm School" has proved to be a very popular high school play. It revolves around the thoughts and ambitions of Austin Bevans, who inherits a girls' boarding school from his aunt. In taking over the management, however, he falls in love with Elise Benedotti, president of the senior class, thereby losing the school, much to the disappointment of Miss Curtis, the school's secretary.

This play won high approval from the enthusiastic crowd that witnessed the production, and was acclaimed a huge success.

GEORGE ARNOLD.

There is nothing long but the separation of friendship.



Back Row: V. Akin, G. Griffith, Lawson.
Front Row: G. Young, N. Van Scoy, Miss Sherbon, D. Reynolds.

Girls' Athletic Association

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PRESIDENT	VIRGINIA AKIN
VICE-PRESIDENT	HARRIET LAWSON
SECRETARY-TREASURER	NORMA VAN SCOY
SOCIAL CHAIRMAN	GWEN GRIFFITH
POINT RECORDERS	GWEN YOUNG DOROTHY REYNOLDS

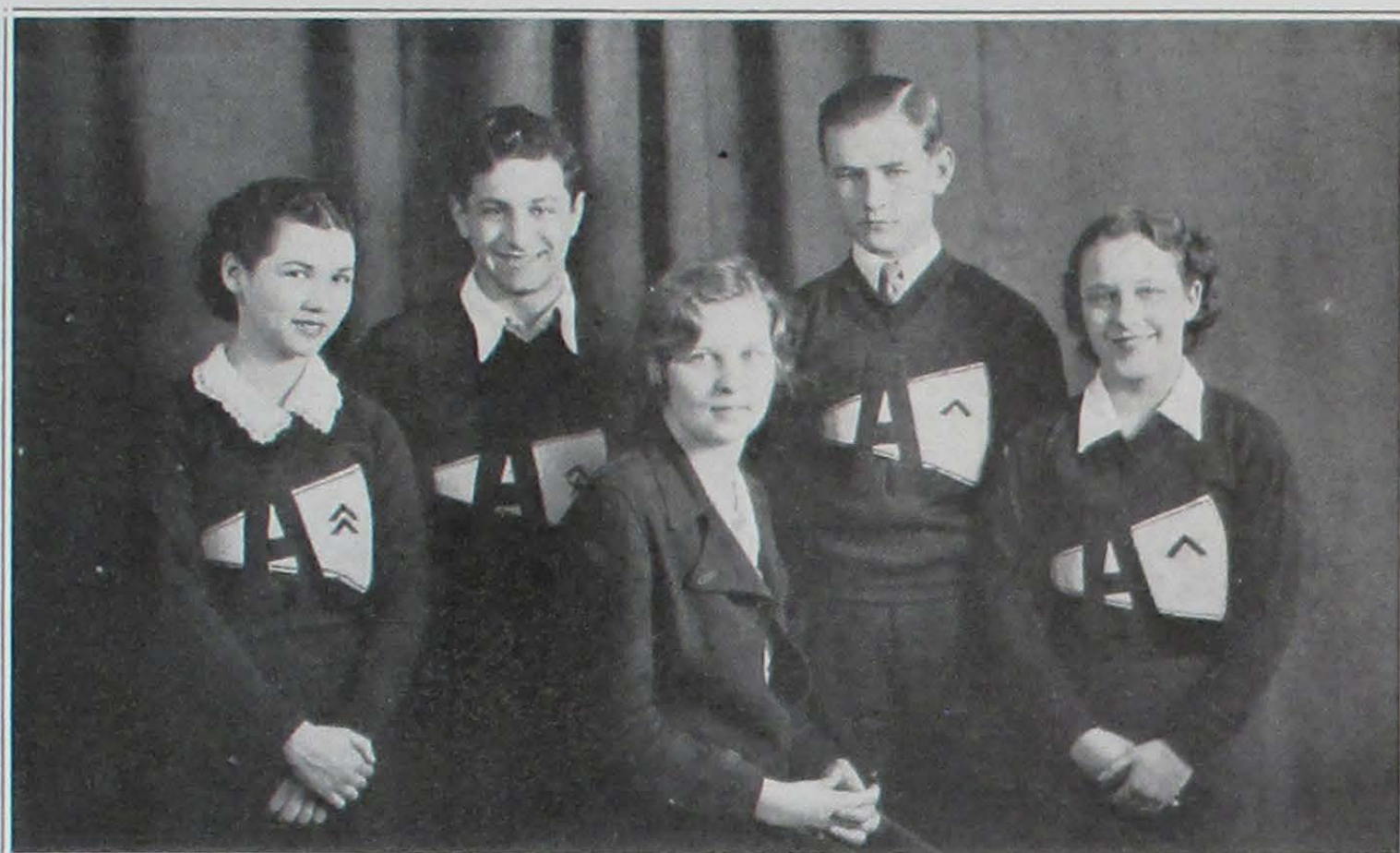
THE Girls' Athletic Association is one of the most democratic organizations in high school for girls. Each year the association has sponsored all the athletics for girls and has created a very fine spirit of sportsmanship throughout the school.

Membership is attained through a point system, points being earned by participation in tournaments, keeping a health chart and others too numerous to mention. When six hundred and fifty points are earned, a minor "A" is awarded. One thousand points awards a major "A." After both letters have been earned, and work is kept up, a pillow cover is awarded.

Besides all these activities, numerous parties and picnics are held throughout the year which are always well attended and successful.

HELEN ALEXANDER.

Every noble activity makes room for itself.



Left to Right: J. Swanson, Poulos, Miss Hadish, Duckworth, M. Maitland.

Cheer Squad

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THE Cheer Squad was organized in the fall, and immediately started work on new yells and ideas to generate pep and arouse the long lost school spirit.

The cheerleaders realized that in order to have successful athletic teams, the school body as a whole must back them at all times—in defeat as well as victory. At every game, pep meeting, and in assemblies in the morning and at noon on the Friday before games, there was always a cheerleader ready to lead the group in yells. The response to their efforts was tremendous.

The cheer squad wishes to thank the entire student body for its cooperation, and hopes that those who are under-graduates will try to lead their classmates to bigger and better pep next year.

HELEN ALEXANDER.

Strong reasons make strong actions.

FIFTY-THREE

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Back Row: B. Cummings, Everts, Quaife, Straight, H. Alexander, Atchley, M. J. Nelson, H. Johnson.
Third Row: Norris, Yates, S. Freese, Miss Sherbon, Remington, Scott, Hanson, Knous.
Second Row: Bush, Abbott, Cunningham, Lynch, B. Nelson, Buttolph, N. Van Scoy, Clement.
Front Row: G. Young, Bergman, Karns, Lawson, Beard, J. Swanson, Bossert, Koonce.

Pep Club

—§—

PRESIDENT	HELEN ALEXANDER
VICE-PRESIDENT	HELEN JOHNSON
SECRETARY-TREASURER	BETTY NORRIS

“LET’S take the locomotive, *are you ready?*” “Yea Bo!” comes the resounding answer to our cheerleaders’ inquiry. Pep Club is always ready—at every game, at every pep meeting and on every Friday. Being ready to yell, and to yell *loud*, is a specialty with those peppy girls!

Since Pep Club is an honorary organization, membership in it is highly prized. The new and successful method of having each class elect its own representatives has been adopted. The seniors have eighteen members, the juniors twelve, and the sophomores six.

Entertainment between halves of basketball and football games, and stunts for assemblies and pep meetings were provided by the club as a rule.

Ames High wouldn’t be Ames High without these thirty-six girls in their orange and black jackets on Fridays and at all football and basketball games.

BETH CUMMINGS.

Friendship is the highest degree of perfection in society.



Back Row: Jeffrey, Bauge, C. Knuths, M. Thompson, P. Jones, Mr. Donels.
Center Row: H. Brown, Kellogg, Atkinson, J. Terrones, Swearingen, F. Brown.
Front Row: G. Graves, Dillavou, Batman, J. Wilcox, M. Swanson, Wheeler.

Varsity Club

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PRESIDENT	FRANK BROWN
VICE-PRESIDENT	PAUL JONES
SECRETARY-TREASURER	HOLMES BROWN

UPHOLDING athletics and creating better feelings between the athletes and the student body is the aim of the Varsity Club. Membership in this worthy organization typifies the ambition of the Ames High athletes, and although the qualifications are few, they are mighty.

In order to be a member, one must be voted in, be initiated, and have to his credit one major letter or two minor letters won in any one of the various sports.

The club meetings are spent discussing the athletic problems that arise and in what manner the club can further athletics for the boys who do not participate in interscholastic games.

Sponsoring intramural basketball and free throw contests, publishing rule books and game schedules, the Varsity Club has put in a most successful year and has hopes that its promotion of good sportsmanship and higher ideals will continue.

High aims form high characters, and great objects bring out great minds.



Back Row: M. Griffith, A. Pickett, Durham, Evans, M. Mason.
Front Row: G. Graves, Daubert, Dodds, Taff, E. Sorenson.

Athletic Managers

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"HEY, SLOW-POKES, how about our baskets?" "Be careful! It's my shoulder you're putting the heat on." These and similar remarks, questions, and commands are fired constantly at the trainers.

The boys who fill the capacity as trainers are chosen from volunteers and then divided into two groups, trainers, and financial managers. The trainers take care of the clothes, doctor the injuries, and congratulate or sympathize with the boys as the case may be. The financial managers, a group of boys employed during the football and basketball seasons, take the tickets at the doors and keep a financial check on the athletics. The long hours put in by this group are not appreciated by the average student who thinks it's "just another bunch that gets in free."

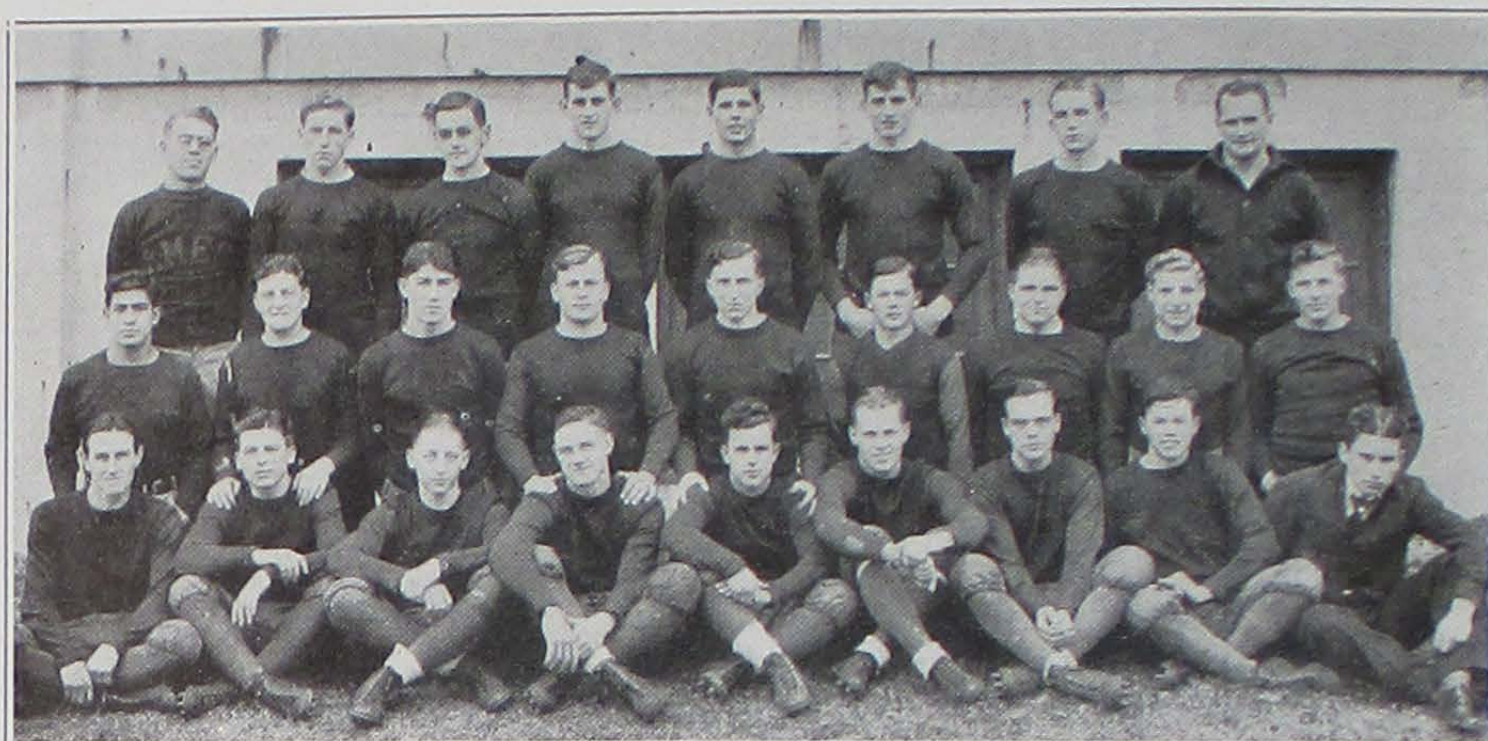
The trainer's job is not an easy one. To be the subject of much kidding, to be bossed by the juveniles and bawled out by the elders is trying indeed, to say nothing of the drop that one's "ego" takes after a season at this work. However, thankless as their job may seem, you can be sure that the work done by these boys is highly appreciated by the coaches and by the "ever-crabbing" teams.

JAMES TAFF.

Will is character in action.



athletics



Back Row: Coach Roberts, C. Knuths, R. Bauge, R. Klingseis, J. Ash, J. Davis, U. Dillavou, Assistant Coach Donels.
Center Row: J. Terrones, W. Jones, R. McCullough, A. Gilchrist, R. Arrasmith, F. Brown, R. Ruggles, J. Burdick, J. Linder.
Front Row: T. McLaughlin, E. Slater, K. Batman, P. Jones, D. Atkinson, J. Wilcox, M. Sorenson, H. Brown, C. Apple.

Football Squad

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PLAYER	YEARS OF COMPETITION	CLASS	NUMBER OF LETTERS	POSITION
JAMES ASH	1	JUNIOR	1	GUARD
ROBERT ARRASMITH	1	SENIOR	1	END
DON ATKINSON	3	SENIOR	2	HALFBACK
KENNETH BATMAN	2	JUNIOR	2	FULLBACK
ROBERT BAUGE	1	SENIOR	1	HALFBACK
FRANK BROWN	2	SENIOR	2	QUARTERBACK
HOLMES BROWN	2	SENIOR	1	QUARTERBACK
JACK BURDICK	1	JUNIOR	1	HALFBACK
URYTH DILLAVOU	1	SENIOR	1	QUARTERBACK
PAUL JONES	3	JUNIOR	3	CENTER
W. PAUL JONES	1	JUNIOR	1	END
RUDOLPH KLINGSEIS	1	JUNIOR	1	END
CARROLL KNUTHS	2	SENIOR	2	GUARD
THOMAS MCLAUGHLIN	3	SENIOR	3	HALFBACK
ROBERT MCCULLOUGH	1	SENIOR	1	TACKLE
RALPH RUGGLES	2	SENIOR	2	GUARD
EBEN SLATER	1	SENIOR	1	GUARD
CLAUDE SMITH	2	JUNIOR	2	QUARTERBACK
MARION SORENSON	3	SENIOR	3	END
JOE TERRONES	3	SENIOR	3	CENTER
JACK WILCOX	3	JUNIOR	3	TACKLE

Self-confidence is the first requisite to great undertakings.

1932 Football Summaries

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AMES 9

WEST WATERLOO 6

The Little Cyclones opened the 1932 football season with a victory over Waterloo in a thrilling contest played in that city. Waterloo was the first to score when Kloster caught a thirty yard pass for a touchdown in the second quarter. In the third quarter Ames took the ball from mid-field for a touchdown in six plays. Wilcox kicked the extra point. Late in the game Waterloo fumbled on their own ten yard line, and the ball rolled over the goal line and was recovered by Ames for a safety.

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AMES 6

FORT DODGE 12

A crowd of nearly two hundred Ames fans watched Fort Dodge hand Ames its only defeat of the season. It was a hard fought contest which nearly ended in victory for the Little Cyclones. Dillavou, who did not accompany the team, was taken from the bench and outfitted with a football uniform. His pass to Klingseis netted a touchdown, and a second pass was stopped on the five yard line when the gun went off, ending the game.

-§-

AMES 20

NEVADA 3

Nevada took an early lead in this game after Evans, their fullback, place-kicked a field goal in the first quarter. The Little Cyclones then buckled down and, taking the ball on their own thirty-four yard line in the second quarter, they plowed through for gains of from six to ten yards. Dillavou went over for the touchdown. The rest of the game was easily in the hands of the Ames team.

-§-

AMES 28

GRINNELL 0

Ames opened its Central Iowa Conference schedule with an impressive victory over Grinnell. The Little Cyclones easily out-played their opponents; Wilcox starred with four perfect kicks. They avenged their defeat by Grinnell last year, scoring a touchdown in every quarter.

-§-

AMES 12

PERRY 7

This game proved to be one of the most thrilling played on the local field this year. Ames scored in the second quarter and stopped a Perry rush in the shadow of the Ames goal in the fourth quarter, only to see a blocked punt recovered by Perry for a touchdown. Perry converted, making the score 7 to 6. Sorenson then starred when he grabbed Frank Brown's pass on the Ames forty yard line and raced sixty yards for a touchdown and victory.

It is much easier to be critical than to be correct.

AMES - HI - AIMS - HIGH

AMES 0

COLO 0

A wet and dreary day almost ended sadly for the Little Cyclones. Colo opened the game with a strong offense which threatened the Ames goal several times during the first half. The Ames second string played most of the game, but when the first string was put in, late in the fourth quarter, they were unable to muster enough driving power for a score.

-§-

AMES 6

OSKALOOSA 0

The Little Cyclones tripped the highly touted Oskaloosa team to the tune of 6 to 0 in the second conference tilt of the season. As a result of Coach Roberts' strategy in allowing Colo to tie Ames, Oskaloosa became a trifle overconfident and the result was disastrous for them. Most of the game was played in Oskaloosa territory, and their only threat came late in the fourth quarter. However, this attack was effectively stopped before it reached the Ames twenty-five yard line. The Ames score came in the second quarter when Batman went over for a touchdown. Paul Jones turned in an exceptionally good game against De Heer, center on the Oskaloosa team.

-§-

AMES 13

MARSHALLTOWN 12

Ames High scored its thirteen points before Marshalltown had scored a point. The first marker came in the second quarter when Frank Brown passed from the Marshalltown twenty-two yard line to Sorenson for a touchdown. In the third quarter Brown ran fifty-six yards for a touchdown behind excellent blocking by Bauge and Atkinson. Marshalltown then opened up with passes, and in the fourth quarter Thompson scored on a pass from E. Smith. Later Smith went over for another touchdown, but Paul Jones blocked the kick and saved the day for Ames.

-§-

AMES 9

BOONE 0

The homecoming game with Boone resulted in a 9 to 0 victory for Ames and gave the Little Cyclones first place in the Central Iowa Conference. Ames scored very early in the game when a poor pass from the Boone center rolled over the goal line for a safety. Later a long pass from Sorenson put the ball on the Boone four yard line, and Batman went over for the touchdown. Boone never threatened and showed little power, making no first downs against eight for Ames.

STATEMENT OF CAPTAIN

"Ames High, for the second time in three years, has won the Central Iowa Conference title. As a result of the able supervision of Coach Roberts, Ames placed four men on the conference first team, one on the second, and seven on the honorable mention list. Coach Roberts can develop any team into a winning one. Watch him and his teams in the coming years."

"MICKEY" SORENSON, *Captain.*

The ruin of most men dates from some idle moment.



Back Row: H. Shupe, C. Shugart, H. McMillin, Coach Donels, D. League, M. Wilcox, D. Marriott.
Center Row: H. Jewett, E. Jones, R. Cannon, J. Foster, H. Mullica, J. Arrasmith, R. Barker, L. Carter.
Front Row: M. Gardner, C. Rehnblom, L. Carr, R. Dutch, R. Wright, Z. Dunlap, L. Christensen, J. Crocker.

Second Team Football

-§-

THE undefeated and unscored upon second team shows excellent possibilities for another successful football season next year. From their ranks come the first team players in the coming season. They well deserve praise because they must use odds and ends of equipment, and pay their own expenses when playing out-of-town games.

Coach Donels says of them, "The second team, more than any other, must play for the love of the game. The boys seldom miss a practice, which shows their loyalty."

-§-

SUMMARY OF SEASON'S RESULTS

AMES	6	NEVADA RESERVES	0
AMES	12	NORTH HIGH SECONDS	0
AMES	20	NEVADA RESERVES	0
AMES	6	ELDORA TRAINING	
		SCHOOL FIRSTS	0

Life is not so short but there is always time for courtesy.



Back Row: J. Wilcox, J. Ash, H. Freese, P. Jones.
 Center Row: K. Batman, R. Bauge, R. Klingseis, M. Sorenson, W. Kellogg.
 Front Row: C. Apple, M. Thompson, H. Daubert, Eugene Ballard, W. Jones, D. Atkinson, Coach Donels.

Basketball Squad

-§-

THE Little Cyclone basketball squad had a fairly successful season this year, winning seven out of fourteen scheduled games. They also won the Sectional Class A tournament by defeating Maxwell in the first round, Roland in the second, and Ankeny in the third and final round. However, in the first round of the District 5 meet, played at Roosevelt High in Des Moines, Ames High lost to Grinnell 19 to 21.

Following the Grinnell game, Wendell Kellogg and Don Atkinson were elected co-captains of this year's basketball team.

One of the feature games of the season was with Roosevelt High of Des Moines. The Little Cyclones defeated them for the second time in two years.

-§-

LEADING SCORERS

KELLOGG	.	.	.	.	.	.	83 POINTS
KLINGSEIS	.	.	.	.	.	.	75 POINTS
ATKINSON	.	.	.	.	.	.	58 POINTS

We judge ourselves by what we feel capable of doing; others judge us by what we have done.

1932-1933 Basketball Summaries

-§-

AMES 30

STORY CITY 10

The Little Cyclones opened the basketball season on the local floor by handily defeating Story City. Bill Jones was high scorer for Ames with five field goals and one free throw.

-§-

AMES 29

FORT DODGE 14

Ames High showed exceptional skill in defeating Fort Dodge at the Ames fieldhouse. Kellogg took high scoring honors with three field goals and three free throws.

-§-

AMES 40

NEVADA 14

Ames High won its third consecutive game by defeating Nevada High at Nevada. Bill Jones was high scorer for Ames with five field goals and one free throw.

-§-

AMES 18

NEWTON 13

The Little Cyclones successfully opened their season in the Central Iowa Conference by trouncing Newton High on the local floor. Batman's two field goals took high scoring honors.

-§-

AMES 9

BOONE 11

Ames High suffered its first defeat of the season in a very fast and close game played at Boone. High scorer for Ames was Klingseis with three free throws.

-§-

AMES 26

OSKALOOSA 28

The Little Cyclones dropped their second game of the season to Oskaloosa in an over-time period. Atkinson and Bauge shared high scoring honors for Ames, with three field goals and a free throw apiece.

-§-

AMES 14

MARSHALLTOWN 22

The Little Cyclones were defeated by Marshalltown at Marshalltown. The team was obviously still suffering from the loss of Kellogg, who had been out of the last two conference games. Batman was high scorer for Ames with three field goals.

To climb a steep hill requires slow pace at first.

T
I
R
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P
S

AMES - HI - AIMS - HIGH

AMES 16

GRINNELL 19

The Ames High team was defeated by a shifty Grinnell team on the local floor. Atkinson was high scorer for Ames, making two field goals.

-§-

AMES 11

NEWTON 3

The Little Cyclones again defeated Newton in a game played at Newton. Newton failed to make a single field goal during the entire game. Freese took scoring honors for Ames with two field goals.

-§-

AMES 10

BOONE 23

The Little Cyclones lost their return game with Boone on the local floor. Kellogg, who had been sick, played part of the game. Scoring honors in this game were even.

-§-

AMES 29

OSKALOOSA 25

Ames High evened the score with Oskaloosa by defeating them on their own floor. Atkinson took scoring honors for Ames with three field goals and four free throws.

-§-

AMES 8

MARSHALLTOWN 13

The Ames High team lost a heartbreaking game to Marshalltown on the local floor. Ames unquestionably outplayed their opponents, but could not seem to sink any baskets. Daubert was high scorer for Ames with two field goals.

-§-

AMES 14

GRINNELL 20

The Little Cyclones' defeat by Grinnell at Grinnell gave them fifth place in the Central Iowa Conference. Ames easily out-classed Grinnell, but were saving themselves for a hard game with Roosevelt the next night. Kellogg took high scoring honors with one field goal and three free throws.

-§-

AMES 23

ROOSEVELT 22

The Ames High cagers closed their scheduled season with a brilliant victory over Roosevelt High of Des Moines, 1932 State Champions. Kellogg turned in an excellent performance and took scoring honors with six field goals and three free throws.

We cannot do evil to others without doing evil to ourselves.



Back Row: K. Engeldinger, P. Norman, G. Arnold, F. Stillman, J. Arrasmith, R. Johnson.
Front Row: Z. Dunlap, S. Johnson, M. Levine, J. Linder, R. Craig.

Second Team Basketball

-§-

THE Ames High Second team played seven games this season, winning three and losing four. Although they did not win all of their games, there is some valuable material on the second squad which will help make the Ames High team a winning one next year. The results of the games were as follows:

AMES	22	STORY CITY	5
AMES	12	FORT DODGE	8
AMES	21	MARSHALLTOWN	17
AMES	13	NEWTON	10
AMES	5	BOONE	19
AMES	8	MARSHALLTOWN	18
AMES	16	ROOSEVELT	26

Patience is bitter, but its fruit sweet.

Intramural Basketball

-§-

THIS year, as last, an intramural round robin basketball tournament was held to give all boys a chance to participate in that sport. The games were played after school on Wednesdays and Fridays. Each home room played every other home room in its class twice. The champions of each class then entered in the final round of the tournament by playing the champions of the other two classes.

The following three teams competed in the final round: the Auditorium, senior champions; Room 202, junior champions; and Room 105, sophomore champions. The sophomores were defeated by the juniors 10 to 11, and by the seniors 22 to 6. The final game between the juniors and seniors was one of the features of the Physical Education Demonstration. The junior champions, however, were able to overcome the seniors, last year's school champions, by a score of 9 to 8.

Interclass Basketball

-§-

THE senior boys won the inter-class basketball title by defeating the juniors 29 to 20 in the tournament which the Varsity Club sponsors each Christmas vacation. The juniors, however, lost to no other team and so took second place. The consolation honors went to the sophomores by virtue of an 18 to 9 victory over the freshmen.

The ladder of life is full of splinters, but they always prick the hardest when we're sliding down.



Back Row: D. Hutton, Coach Loy, R. Bauge.
Front Row: H. Brown, G. Graves, U. Dillavou, F. Brown.

Tennis 1932

-§-

WITH a fully experienced team of five juniors and one senior, the 1932 tennis squad enjoyed a very successful year.

During the course of the season the well-balanced Ames team defeated the high-powered Lincoln High net-men and trounced North High in dual meets. They also came through with a clean slate in a triangular meet against East High and Adel. Frank Brown won the singles and two Ames teams reached the doubles final.

After winning the district meet which was held here, the local team, led by Don Hutton, runner-up in the singles, and Frank Brown, third place winner, was a close second in the state meet. Both Hutton and Brown fell before Dick Rugg, Iowa's junior tennis champion.

Only the 1931 captain, Don Hutton, is lost by graduation. The 1932 captains, George Graves and Frank Brown, will be in the line-up along with Uryth Dillavou, Bob Bauge, and Holmes Brown, the other letter men, in the 1933 season.

Coach Lawrence Loy has also developed a strong reserve team which will see action in days to come.

HOLMES BROWN.

The greater the obstacle, the more glory in overcoming it.

VOLLEYBALL



SENIORS



JUNIORS



SOPHOMORES



INTRAMURAL

Class Volleyball

-§-

THE inter-class volleyball tournament opened the girls' athletic season of 1932-33. This year, as in the past, the contests were received with a great deal of enthusiasm and good sportsmanship, and all games were exceptionally well played despite the top-heavy scores in a few of them.

In the first tilt the juniors defeated the sophomores. The seniors then defeated the juniors in perhaps the most exciting game of the tournament. In the final contest the seniors defeated the sophomores, thereby winning the tournament.

The results of the games were as follows:

Juniors	32	Sophomores	17
Seniors	25	Juniors	17
Seniors	30	Sophomores	10

Intramural Basketball

-§-

THIS year, for the first time in the history of girls' athletics in Ames High, an intramural round-robin volleyball tournament was held.

Teams, organized by home rooms, were divided into two groups with each team playing the other teams in its own group. The winners of the two groups, 2-204 and 1-205, played for the championship. In a very exciting game, rooms 2-204 defeated rooms 1-205 by a score of 21 to 20.

It is hoped that this plan will be carried on as successfully in the future as it proved to be this year.

It is more easy to be wise for others than for ourselves.

Class Volleyball

-§-

THE annual class basketball tournament was held during the early part of April, a very fitting climax to the girls' basketball season.

Competition was exceptionally keen in all three classes, and especially so between the juniors, who last year won the tournament as sophomores, and a rejuvenated senior team. The sophomores will undoubtedly afford keen competition for teams in the future.

Intramural Basketball

-§-

THE intramural basketball tournament was in the form of an elimination contest. Special practices were begun about three weeks before the start of the tournament.

Most of the games resulted in very close scores, and excellent material for teams in the next two years was found. Two junior teams battled for the championship, with the combined rooms 104-203-204 defeating room 201 by a score of 22 to 18.

Consolation honors were won by rooms 4-101-207, and rooms 105-206 were runner-up.



Thoughts, even more than overt acts, reveal character.

Physical Education Demonstration

-§-

THE fourth annual Physical Education demonstration, portraying the year's work in that department, was held during the last week of March. High school students, and students from both Welch and Central Junior High schools participated in the events.

The seventh grade girls, directed by Miss Sherbon, very ably presented the minor games such as end ball, a relay, "Through the stick," and "Drive the pig to market."

A Russian folk dance, accompanied by an accordeon, was interpreted by the seventh and ninth grade girls. Folk dances by the eighth and ninth grade girls, in costume, were cleverly presented. The more advanced work along these lines was presented by the high school girls.

A very fast and exciting game of basketball, one of the most representative of girls' sports, was exhibited by a group of high school girls. A game of volleyball, followed by an exhibition of tumbling and pyramid building, showed the girls' thorough knowledge of fundamentals in these activities. Clogging and folk dancing, cleverly presented in costumes, terminated the girls' part in the demonstration.

The high school boys, under the direction of Coach Donels, presented a mimic basketball game, football game, and a track meet which proved to be both entertaining and amusing.

Coach Roberts directed a group of boys in demonstrating matching and wrestling tactics. Relay racing was presented by Welch and Central seventh grade boys.

Work on horizontal bars and parallel bars was demonstrated by junior and senior high boys. One of the most interesting features was an endurance contest on the traveling rings. An excellent portrayal of advanced tumbling, high jumping, and high and fancy diving from a spring board climaxed the evening's entertainment.

Proceeds of this annual event finance the replacement and laundering of towels used during the year by the Physical Education department.

The first and last thing required of genius is the love of truth.



features

Calendar

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SEPTEMBER

- 16 Ames journeys to Waterloo to win the first football game of the season 9-6.
- 23 Fort Dodge evens the score by walking away with a 12-6 victory.
- 30 Ames trots down the field to a triumphant lead of 20-3 over Nevada.

OCTOBER

- 8 Ames emerges from the fray with a score of 12 to Perry's 7.
- 14 The good luck continues as Ames holds Grinnell to a score of 28-0.
- 15 The Girl Reserves and the Hi-Y go together to entertain the new students at the Christian Church.
- 22 Ames 0 - Colo 0. Well, well! A close game, but anyhow they didn't beat us.
- 27 G. A. A. picnic. The boys always get curious at about this time.
- 28 Oskaloosa goes away dismayed at finding herself on the wrong end of a 6-0 score.

NOVEMBER

- 3, 4 The teachers' yearly convention at Des Moines. What would we do without it?
- 5 Ames manages to hold her lead of 13-12 over Marshalltown, ye old rival. A close and hard-fought game.
- 11 The traditional game with Boone. Ames couldn't lose, this being the Homecoming game as well.
- 14 Hi-Y Fireside at the Lynn Fuhrer Lodge. "A good time was had by all."
- 23 "Pomander Walk" is presented at the Fieldhouse by the Ames High Dramatic Club. A delightful comedy-romance which is enjoyed by everyone.
- 29, 30 Thanksgiving vacation. It's a good thing we have a few days after the big feast to recuperate.

DECEMBER

- 2 Ames 30 - Story City 10. An auspicious way to start off the basketball season.
- 3 Hi-Y Fireside. Now it's the girls' turn to get curious.
- 10 Ames 29 - Fort Dodge 14. Again the second game of the season is played with Fort Dodge, but this time we are on the most satisfactory end of the score.
- 16 The operetta, "In Old Louisiana," is presented by the Music Department, sponsored by Miss Bower. These operettas seem to be growing more and more popular.
- 17 Ames trounces Nevada, 40-14.
- 22 Girl Reserves and Hi-Y joint Christmas program. The first and second graders from Lincoln present a hilarious program. Ames wins her fourth basketball game of the season—a nice record. Ames 19 - Newton 13.
- 30 Ames 9 - Boone 11. We might have known our good luck wouldn't hold out. And it would have to be Boone.

Friends are folks who excuse you when you have made a fool of yourself.

JANUARY

- 7 Oskaloosa invades Ames and goes home proudly with a 29-25 victory.
13 Marshalltown is found to be ahead at the end of an exciting contest. Marshalltown 22 - Ames 14.
Stanley Johnson and Elsie Fronsdaal have the leads in the junior class play, "The Charm School."
18, 19 Semester tests. The semi-annual cry of the teachers, "They shall not pass!"
20 Grinnell arrives full of hope and manages to get away on the big end of the score. Ames 16 - Grinnell 19.

FEBRUARY

- 3 Boone again gets away with murder. Ames 10 - Boone 23.
10 Ames 29 - Oskaloosa 25. This makes us feel a little better.
14 Ames 8 - Marshalltown 13. Tsk! Tsk!
15 The first official school dance. This date will probably go down in history.
21 Mrs. Morgan opens Conference Week with an address on "Our Parents and Ourselves."
22 The conference continues. The subject for today is "Boy and Girl Relationships."
23 The third assembly of the conference week. Mrs. Morgan talks on "What We Live By and For."
Mother-Daughter party in the girls' gym.
Hi-Y Fireside at the College Y. M. C. A.
24 Dean Friley addresses the students on "How to Effectively Prepare for Life's Work."
Ames 14 - Grinnell 16. We might as well be philosophical about it.
25 Ames 23 - Roosevelt 22. This does our heart good!
26 Vesper Service in the high school auditorium closes a highly successful conference week.

MARCH

- 20-27 Spring Vacation. Spring fever has us all in its clutch.
31 Finals of the State League Debate Tournament at Iowa City.

APRIL

- 7 The Dramatic Club presents the three-act play, "Skidding," at the Fieldhouse.

MAY

- 28 Baccalaureate. It won't be long now!
29 The juniors and seniors hold their annual get-together.
31, June 1 The senior class play is presented with great success at the Fieldhouse.

JUNE

- 2 Commencement. A departing senior class bids farewell to old Ames High.
RICHARD ROUPE.

The money that makes money is the money that makes work.

Homecoming

-§-

FRIDAY, November 11, 1932, what an exciting day that was! Boone vs. Ames was a perfect combination for Homecoming. In the morning a special Homecoming edition of the WEB was flaunted all over high school; that afternoon classes were dismissed for the clash between the Little Cyclones and the Toreadors on wet and snowy State Field. Loyal rooters for both teams felt the biting wind sweep across the bleachers, hugged the blankets closer, hooted and cheered frantically. At the close of the combat, Ames High enthusiasts had the immense satisfaction of claiming the big end of a 9-0 score.

The "enemy" admitted some compensation, however, after the big celebration banquet at the Christian Church which was the rendezvous that evening of both football teams and coaches, present incumbents of our high school, alumni, and teachers. Speeches, cheers, songs, and a dance finished a glorious Homecoming.

HELEN JOHNSON.

Press Convention

-§-

THE Iowa High School Press Association Conference was held October 14 and 15 at Iowa University this year. Attending the convention were six members of the WEB and SPIRIT staffs, George Graves, Arthur Pickett, Betty Bergman, Helen Johnson, John Evans, and John Sawin.

Included on the conference program were various discussions of the problems of high school publications, journalism contests, and speakers prominent in this field. A banquet and dance provided the social entertainment of the convention.

The Ames delegation tied with Burlington for first place in the state on the number of points won in the contests. Helen Johnson and Arthur Pickett were responsible for these points, both winning first in their respective groups. This honor was rewarded by a silver loving cup which was presented to the school.

Aspirant journalists from high schools all over the state enjoy these annual conventions, and derive much benefit from the suggestions that they receive there.

JOHN SAWIN.

A flying rumor never has any trouble in making a landing.

State Older Boys' Conference

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AS the crowning achievement of a highly successful year, the Ames Hi-Y Club was awarded the privilege of playing host to the annual State Older Boys' Conference, November 25, 26, 27.

Over two hundred fifty boys, representing some of the largest organizations in Iowa, were present. Among these were delegates from Des Moines, Cedar Rapids, Waterloo, Fairfield, Sioux City, Newton, Marshalltown, Oskaloosa, Mason City, and Ottumwa. A large group of local boys attended the meetings. Although Ames has the largest Hi-Y Club in the state, it is the first city of its size to entertain the conference.

Ray Donels, sponsor of the local club and general chairman of the conference, appointed committees headed by boys on the cabinet. Faced with the problem of securing accommodations for these two hundred fifty representatives, the boys enlisted outside help through local church organizations.

Although registration activities were conducted in the fieldhouse, all meetings were held in the Collegiate Presbyterian Church with Rev. Walter Barlow in charge. Meals were served at the Memorial Union.

All representatives were divided into discussion groups which were in keeping with the general theme, "The Challenge of Living Significantly." These groups were led by Roy Sorenson and Mrs. Mildred Morgan of the University of Iowa. The group meetings were conducted by Professor Tolbert MacRae of Iowa State College and Rev. Earl Roadman of South Dakota Wesleyan. The highlight of the conference was the annual banquet held at the Memorial Union Saturday evening, November 26. Joe Haines, member of the World Fair Publicity Committee, was the guest speaker. The conference was brought to a close Sunday morning after brief services in Agricultural Assembly.

The Ames Hi-Y Club is deeply indebted to the hospitality of the people of Ames during the conference, and wishes to take this opportunity to express its appreciation.

JAMES TAFF.

The hard part of making good is that you must do it over every day.

Quill and Scroll Trophy

-§-

THE first journalism class of Ames High won the silver trophy given by the International Quill and Scroll Society of high school journalists for the greatest increase in revenue and advertising for a school publication. This contest was nation-wide in its scope and was open to the staff of any high school paper.

In its race for national honors, members of the WEB staff worked together so successfully that a fine subscription campaign in the fall gave them the subscription record. Again, with the class working as a unit, they invaded the downtown business houses and sold the idea of advertising in the high school paper to the merchants so well that a two hundred sixty-eight per cent increase was realized over the preceding year.

These campaigns gave Ames High the cup, pulled the WEB out of the hole, and gave the next class a thirty dollar profit.

ARTHUR PICKETT.

Skidding

-§-

FOR its annual spring production, the Ames High Dramatic Club presented Aurania Rouverol's "Skidding," a three-act comedy. The play concerns a typical American family, showing Marion Hardy, a modern college girl, who falls in love with Wayne Trenton just as a career is opening up to her. Two pretty, young, married daughters "come home to mother" at the first sign of trouble. Mother Hardy is so upset that she goes on a strike in order to straighten out her family. Grandpa Hardy's white satin slippers, which he makes for Marion to be married in, have much to do with straightening out her love affair.

The casts for the production include Helen King, Ferne Karns, Melvina Davis, Janet Melhus, Marvin Mason, John Crocker, Jane Helser, Mary Ellen Lynch, Mary Gail Forman, Marguerite Root, Paul Morgan, Russell Cooley, Barbara Bush, Barbara Nelson, Raymond Dutich, and Charles Dixon.

MARY GAIL FORMAN.

The worst black eyes some people ever get are self-inflicted.

Girl Reserve and Hi-Y Friendship Conference

-§-

THE annual Girl Reserve and Hi-Y Friendship Conference opened Tuesday, February 21, 1933. Mrs. Mildred Morgan, a prominent social relations leader from Iowa City, presented three addresses, "Our Parents and Ourselves," "Boy and Girl Friendships," and "What We Live By and For," on the three successive mornings. Following the first two, open forum discussions were held.

Mrs. Morgan talked over adolescent problems with the parents on Wednesday evening, and Thursday afternoon gave her final address at the Mother-Daughter party. Members of the Hi-Y attended a fireside Thursday evening, where local vocational speakers led discussion groups. Dean C. E. Friley of Iowa State College addressed the entire group Friday morning on the topic "How to Effectively Prepare for Life's Work."

An impressive vesper service, held Sunday afternoon, February 26, with Reverend LeRoy S. Burroughs as the speaker, closed the conference.

FERNE KARNS.

Operettas

-§-

"IN Old Louisiana" and "Oh, Doctor" were the two operettas presented by the music organizations this school year. In the former the heroine, with the aid of her grandfather, overcame the plots laid for her by the villain, and so to a happy ending. The parts were very characteristically played by Marvin Mason, Louise Koonce, Louis Poulos, Walter Barlow, Edgar Levine, Charles Reynolds and Helen Atchley.

The scene of "Oh, Doctor" was centered around Dr. Drinkwater's sanitarium in New Mexico. The humor and the seriousness of the situation was well portrayed, with John Sawin and Barbara Nelson taking the romantic leads.

JANE BOSSERT.

The person whose conscience never troubles him must have it pretty well trained.

MYSTERY

JEROME B. BELL

What is this mystery that men call death?
My friend before me lies; in all save breath
He seems the same as yesterday. His face
So like to life, so calm, bears not a trace
Of that great change which all of us so dread.
I gaze on him and say: He is not dead,
But sleeps; and soon he will arise and take
Me by the hand. I know he will awake
And smile on me as he did yesterday;
And he will have some gentle word to say,
Some kindly deed to do; for loving thought
Was warp and woof of which his life was wrought.
He is not dead. Such souls forever live
In boundless measure of the love they give.

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THE MAN WHO GETS PROMOTED

EDGAR A. GUEST

The ordinary fellow does an ordinary task,
He's mighty fond of "good enough" and lets it go at that;
But the chap who gets promoted, or the raise he doesn't ask,
Has just a little something more than hair beneath his hat.

The ordinary fellow lives an ordinary day,
With the ordinary fellow he is anxious to be quit;
But the chap who draws attention and the larger weekly pay
Has a vision for the future, and is working hard for it.

The ordinary fellow does precisely as he's told,
But someone has to tell him what to do, and how and when;
But the chap who gets promoted fills the job he has to hold
With just a little something more than ordinary men.

It pays to be honest. It pays even more than it costs.

THE LAST TOAST

DON BLANDING

I boasted that in payment for the wine
I'd drink the dregs and make no sickly wail.
I've had the wine . . . tall brimming cups of pale
Gold wine of joy, and passion's red blood of the vine.

I've drunk the white wine-fire of love, and sipped the slow
Empurpled wine of sorrow; liqueurs perfumed with strong lust;
And all the gay champagnes of mirth, the brown robust
Good ales of fellowship . . . all these I know.

And now the dregs, gall-bitter, dark. My vow
To tip the cup I'll keep. I hope I smile
As with a not unsteady hand I tilt the vile
Unlovely lees and say with wry good grace, "Here's How!"

Blind my eyes and still my voice,
Bind me, crippled, to a bed,
Steal my senses one by one,
Leave me little less than dead,
You will never conquer me
While I still have . . . memory.

-§-

THE PROOF OF FRIENDSHIP

Just help your friends in trouble
And cheer them on the way,
'Twill give their lives more gladness—
'Tis well worthwhile today.
A tear for the broken-hearted,
A word for the man that's blue,
A helping hand for the aged—
Adds strength and courage new.

'Tis a little thing to offer
Just the light of a quiet smile,
But the joy it brings to others
Will make the deed worthwhile.
Then watch your step, my brother,
There's service you can do;
It may be time for action.
That proves your friendship true.

In life, as in bridge, honors don't count when they're easy.

TWO YOUNG FROGS

Two gay young frogs, from inland bogs,
Had spent the night in drinking.
As morning broke and they awoke
A farmer's pail came to the swale
And caught them quick as winking.

Ere they could gather scattered senses
Or breathe a prayer for past offenses,
The granger grave, that guileless man,
Had dumped them in the milkman's can;
The can filled up, the cover down,
They soon were started off for town.

The luckless frogs begin to quake
And sober up on cold milk shake.
They quickly find their breath will stop
Unless they swim upon the top.
They swim for life, they kick and swim
Until their weary eyes grow dim.

Their muscles ache, their breath grows short,
And, gasping, speaks one weary sport:
"Say, dear old boy, it's pretty tough
To die so young, but I've enough
Of kick for life; no more I'll try it—
I was not raised on a milk diet."

"Tut, tut, my lad," the other cries,
"A frog's not dead until he dies.
Let's keep on kicking, that's my plan,
We yet may see outside this can."
"No use, no use," faint heart replied,
Turned up his toes and gently died.

The brave frog, undaunted still
Kept kicking with a right good will,
Until with joy too great to utter
He found he'd churned a lump of butter,
And, climbing on that lump of grease,
He floated round with greater ease.

MORAL

When times are hard—no trade in town,
Don't get discouraged and go down,
But struggle still—no murmur utter—
A few more kicks may bring the butter.

Some men are successful chiefly because they didn't have the advantages others had.

DID YOU EVER SEE

Mr. Young laugh?
Jean Straight do something original?
John Evvard when he wasn't talking math?
Mary Gail when she wasn't looking for Bill?
Wayne Peak when he wasn't doing something?
Hallyvern Clay when she wasn't laughing?
Janet Melhus without a crazy idea?
Rowland McNabb look intelligent?
Miss Wood in a good mood?
Clarence Jones not looking serious?
Betty Norris not looking angelic?
Bob Bauge without Beth?
A pair of twins like Frank and Holmes?
Dick Cummings drive under 60 miles per hour?
David Holmgren in a hurry?
Carroll Knuths make a lot of noise?
Robert Pasley not enjoying himself?
Eben Slater take a corner on more than two wheels?
Neva Yates not in a good humor?
A name like Nordahl Skarshaug?
A better school with a better faculty?
An atom? — neither have we!

There sometimes fails to be made the distinction between free speech and cheap talk.

AN ALPHABET OF AXIOMS

Alcohol is best used for anti-freeze purposes.
Boys like sincere girls.
Curls are not always natural.
Dumbness is hereditary among high school students.
Eating is not our most popular diversion.
Fun is necessary.
Gold is very scarce in high school pockets.
Headaches are caused by studying.
Intelligence is hard to acquire.
January is a poor month to go out and park.
Kisses.
Life is to be enjoyed.
Money is hard to get.
Noise.
Open book exams (like heck!)
Poor grades.
Quality and not quantity.
Runners in silk stockings.
Seventh periods.
Trouble.
Unit tests.
Victorious teams.
Work.
Xams.
Youth.
Zella and Bert.

An honest confession is good for the soul but bad for the reputation.

PLAYS TURNED DOWN

"When We Were Twenty-One"
Mr. Young and Mrs. Gaunt
"The Professor's Love Story"
Mr Harms — ?
"Every Man"
(managed by) Women in general
"The Strollers"
Bill Friley and M. G. Forman
"The Joy of Living"
Francis Toney and "Hally" Clay
"The Storks"
Rudy Klingseis and Don Trimble
"Greater Than a King"
Bob Manning and Helen
"The Rivals"
Stan Johnson and Dick Cummings
"The Chaperons"
Mr. and Mrs. Loy
"The Court Jester"
Holmes Brown
"A School for Scandal"
Any high school

-§-

THE ESKIMO PIE

Why is it that those Eskimos
Instead of kissing, rub their noses?
The answer is, this practice pleasing
Is done to keep the nose from freezing.

In their climb to fame, few, except aviators, find it only one flight up.

"SAY IT ISN'T SO"

"So At Last It's Come to This, Goofus, And So I Married the Girl. I Cannot Tell You Why, but We'll See It Through. O, I Heard, Auf Weidersein, My Darling, Love Me Tonight Underneath the Harlem Moon. Please, Lover Come Back to Me Till Tomorrow, Play, Fiddle, Play, In a Sleepy Little Hollow By the Dawn's Early Light. Wonderful! Let's Have Another Cup of Coffee, for Somebody Loves Me. Yes, Goofus, Look for the Silver Lining Night and Day and quit Waltzing in a Dream. One Hour With You and Sally, and The Old Man of the Mountain would be singing The Language of Love. Of course, Goofus, I know I'm Playing With Fire, but I'm Fit as a Fiddle. And, Goofus, she asks the silliest questions—'How Deep is the Ocean?' 'Why Can't this Night Go on Forever?' Willow Weep for Me! I merely answered, 'Just Because You're You!'

Now We're On Our Second Honeymoon, Goofus, and I'm So Ashamed. My Extraordinary Gal wants to go on A Louisiana Hay-ride, and I'm broke. Brother, Can You Spare a Dime?"

Many a man thinks he has an open mind when it's merely vacant.

ADVERTISING DIRECTORY

- A -		- M -	
Allen Motor Company	111	Mathison Motor Co.	97
Ames Building & Loan	110	McDowell Insurance	97
AMES GRAIN & COAL	93	MILEPOST	110
Fuel Kings		"The Home of Good Printing"	
Ames Laundry	102	Moore Bros.	87
Ames Storage Battery Co.	110	Munn Electric	97
Ames Trust & Savings Bank	97		
- B -		- O -	
Bauge Shoes	102	O. K. Barber Shop	97
Beaman's Sandwich Shop	102	O'Neil's Dairy	93
Brannberg & Alm	103	OLSAN FLORIST	94
Brown Insurance	103	"Say it With Flowers"	
Burton Insurance	96		
- C -		- P -	
Coe's Flower Shop	96	Palmer	103
College Savings Bank	97	Parsons' Leather Shop	103
Colonial Tea Room	111	Penney Co.	87
CUSHING MEATS	90		
Where your appetite meets a friend.		- R -	
- D -		Ray Jeweler	98
Dahl Tire Shop	103	RED ARROW	98
- E -		The Stores that Help Saving People Save.	
Edwards	87	REYNOLDS & IVERSEN	98
Everts Florists	103	Books and School Supplies	
- G -		Rexall Drug Store	110
Gilchrist Coal & Feed	94	Roberson Auto Parts	96
GRIFFITH STUDIO	114		
Artistic Photographer		- S -	
- H -		Schoeneman Bros. Co.	112
Hanson Lumber Co.	106	Soda Grill	111
Hawkeye Laundry	93	Sorenson Food Market	110
- J -		- T -	
Judisch Drugs	96	Tallman Jewelry	102
- K -		T. M. C.	108
Knapp & Martin	102	Specialty Manufacturers	
- L -		TILDEN STORE	112
Lloyd's Service	96	"Dependable Since 1869"	
		Trueblood Shoes	111
		- U -	
		United Food Stores	110
		- W -	
		WATERLOO ENGRAVING CO.	110
		Windcone Aero Shop	108

The only one who can succeed by letting things slide is the trombone player.

SUGGESTED IMPROVEMENTS FOR THE NEW BUILDING

1. An elevator.
2. Automatic padlocks to which you say your combination and they open.
3. A new system of crib notes.
4. Blind teachers.
5. Halls with escalators making it possible to ride to every class.
6. At least one dark corner in every hall.
7. A swimming pool.
8. Places to sleep during vacant periods. The present study hall seats are extremely hard.
9. A radio in every room, with a pair of earphones for every desk.
10. No seventh periods.

-§-

Wives of some great men remind us,
As we scan their looks and gait,
That the men who were so blind as
That cannot have been so great.

--§--

"Nuts" Atkinson: "Do you think marriage is a lottery?"
Jim Taff: "No; in a lottery a man is supposed to have a chance."

-§-

Paul Jones: "Does Jean ever boast that she made a man of you?"
Keg Batman: "Well, she doesn't go that far. All she says is that she's tried her best."

-§-

A hard boiled yegg is no different from the other kind; he is just as yellow on the inside.

Every man has the key to success — be sure to pick out the right lock!

THE BOOMERANG

CAPT. JACK CRAWFORD

When a bit of sunshine hits ye,
After passing of a cloud,
When a fit of laughter gits ye,
And ye're spine is feelin' proud,
Don't forget to up and fling it
At a soul that's feelin' blue
For the minit that ye sling it
It's a boomerang to you.

REFRESHING!

DELICIOUS!

SMOOTH!

WHAT?

Moore Bros.
Ice Cream

Phone 369

IT PAYS TO SHOP AT
PENNEY'S

Now — as always — Penney is able to save money for you — How? — Why? — Because, above all else, we know how to operate retail stores economically. Our years of experience have taught us what is essential — what is non-essential. The savings we pass along to you.

Now — as always — Penney sells for less because it costs us less to sell. Our operating costs are the lowest of any department store we have ever heard of. The difference is directly reflected in the goodness of our merchandise and the lowness of our prices.

Edwards

COAL COMPANY

PHONE 20

Dave Edwards, Class '09

The man who has no future is the man who always thinks of the future as tomorrow.

HOUSEHOLD HINTS

- How to get rid of spots on a dining-room rug—
Put the rug in the living room.
- How to take out the 10 spot—
Try finessing with the jack.
- How to open a can of sardines without a key—
Use an acetylene blow torch.
- How to kill moths—
Set the house on fire (the moth is in the flame, you know!)
- How to get rid of mice—
Set one of those new fangled mouse traps and they'll die laughing.

-§-

SOUP ETIQUETTE

In dredging soup
You do not scoop
Towards the intake,
The stylist says,
But push away,
And all is jake.

*A Message
to the Students
of Ames High:*

*It is our sincere desire to support Ames High activities and
co-operate with you as often as possible.*

*Evidence of your appreciation is shown by the patronage which
comes to us from you and your school friends.*

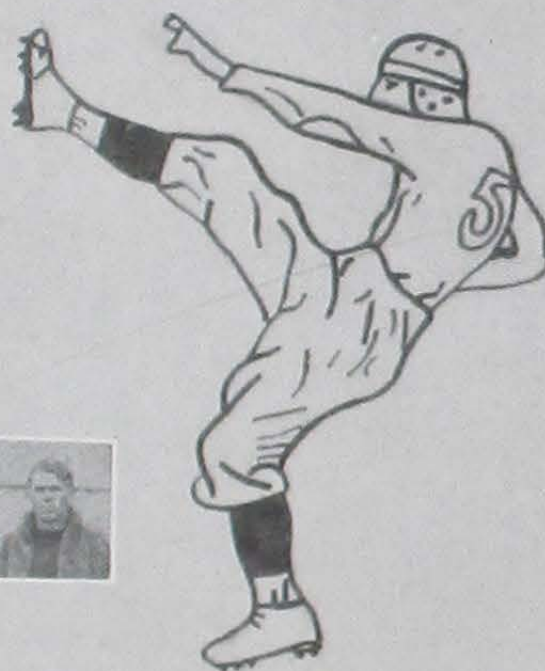
Reynolds & Iversen

Ames News Stand

You can't get experience in this world on the easy-payment plan.



*So let us stand
and cheer the coach
and team
of old Ames High.*



It is well to remember that three-fourths of grit is "git."

THE MERMAID'S MURMUR

The mermaid to the merman said:
 "To Nature I demur!
 Why should our tails be clad in scales
 When fashion calls for fur?"

-§-

Jean Straight: "Speaking of germs in kisses — what do you think a girl could catch that way?"

George Arnold: "Oh, lots of them catch husbands!"

Cushing Market

*Where Your Appetite
 Meets a Friend.*

—§—

IN RED ARROW NO. 4

325 MAIN

PHONE 39

The wages of sin vary with the sinner.

SEE - SAW

I've often seen a cord of wood,
I hope I never saw one;
But I can tell you — this is good —
I'd rather see than saw one.

-§-

AIN'T IT THE TRUTH

The more we study, the more we know,
The more we know, the more we forget,
The more we forget, the less we know,
The less we know, the less we forget,
The less we forget, the more we know,
So, why study?

-§-

Mary Gail Forman has lost her Bill,
But we know where she'll find him.
At the piano stool, playing like a fool,
With Nuts Atkinson behind him.

-§-

Gather ye kisses while ye may,
Time brings only sorrow;
Flappers who flap so free today
Are chaperons tomorrow.

-§-

MR. JAYWALKER

Of all the mortals one must meet
It's hardest, far, to call him brother
Who, in a busy, crowded street,
Looks one way and walks another.

The single-track mind is seldom well ballasted.



Gracie



Marg
Gail



Bobbie



Sooky



'Henny
Clyde'



Johnny

There are about as many self-marred people in the world as there are self-made.

SAFETY FIRST

Some marry girls who cannot cook,
But I don't think I'd risk it.
I'd hate to have my headstone read:
"Killed by a dum-dum biscuit."

HAWKEYE LAUNDRY

Service
Satisfactory

PHONE 9

Office
2810 West

Guy Rhinehart
Manager

O'NEIL'S

ICE CREAM

A

TASTY, TEMPTING,

HEALTH FOOD

and

DESSERT

PHONE 62



Broadcast

the fact that we are
back of all
High School
activities

Ames Grain &
Coal Co.

213 Duff Phone 6

It's easy to pick out the best people in the world. They'll help you do it.

Gilchrist

COAL & FEED CO.

COAL

GRAIN

FEED

HAY

203 KELLOGG AVENUE

The kind of pen the roadhog belongs in is built by the government and not by the farmer.

—§—

It doesn't take much of a voice to sing one's own praise.

—§—

Howard Carter: "I read in the paper that science has discovered that singing warms the blood."

Miss Bower: "He must be right. I've heard singing that has made my blood boil."

"Say It With Flowers"

Olsan's Flower Shop

A complete line of fresh flowers
from our greenhouse every day.

—§—

SHRUBS, SEEDS, AND LANDSCAPING

"Ames Telegraph Florists"

PHONE 220

Easy Street often becomes but a blind alley.



Seniors



Never pick a quarrel, even when it is ripe.

NINETY-FIVE

T
I
R
I
P
S

Loyd's Service Station

Kanotex Gasoline

Diamond Tires

Globe Batteries

LOYD'S

815 Lincoln Way—Ames

School Books

SCHOOL SUPPLIES

STATIONERY

Judisch Bros. Drug Store

PHONE 70

If you feel blue
Think of others,
Worse off than you—
Do something, smile,
That will do!

—§—

The modern home is one in which
the switch regulates everything but the
children.

Don't Think For Hours

"Say It With Flowers"

COE'S FLOWER SHOP

SHELDON-MUNN HOTEL

COMPLETE

AUTO PARTS SERVICE

LOU ROBERSON

406 MAIN STREET



INSURE
with
BURTON

and

You Are
SURE
INSURED

Some people are born great, some achieve greatness, and others thrust greatness upon themselves.

She is go
 She is went
 She has left I all alone
 She no canny come to me
 I no canny go to her
 Don't it awful?

-§-

She: "Before we were married you
 used to call me your treasure."

He: "Yes, and now I'm sorry I dug
 you up."

-§-

In days of old when knights were bold
 And barons held their sway,
 They took their orders from their wives,
 Just as men do today.

-§-

Lynn Frasche says he quit drinking
 coffee for breakfast because it keeps him
 awake first period.

COLLEGE SAVINGS BANK

AMES, IOWA

"We are Interested in Your
 Future Success."

The cemeteries are filled with people who thought the world couldn't get along
 without them.

NINETY-SEVEN

There is No Substitute for a
 SAVINGS ACCOUNT
 In Building a Reserve.

AMES TRUST & SAVINGS
 BANK

MUNN
 ELECTRIC COMPANY

311 MAIN AMES, IOWA

MCDOWELL & JACOBSON

INSURANCE

AMES IOWA

FORD
 SALES SERVICE

MATHISON MOTOR CO.
 329 MAIN PHONE 37

O. K.
 BARBER SHOP

C. V. McGRUFF
 Manager

221 MAIN STREET

T
 I
 R
 I
 P
 S



CHARLES G. RAY

THE CAREFUL
WATCH MAKER

In With C. L. Dixon Drug

230 MAIN

Miss Selby: "What is a man called
who deceives his countrymen?"

Eben Slater: "A radio announcer."

—§—

Herbert Daubert: "Mother, I just
made a bet with Janet."

Mrs. Daubert: "Why, you naughty
boy! What made you do it?"

Herbert: "I bet Janet my coat against
a pin that you were the best mother in
town and that you would give me some
money for a date. You don't want me
to lose my coat, do you, mother?"

RED ARROW STORES

2

IN AMES

—§—

THE STORES THAT HELP SAVING PEOPLE SAVE

—§—

325 MAIN

—

200 MAIN

Flattery is obnoxious to all except the flattered.



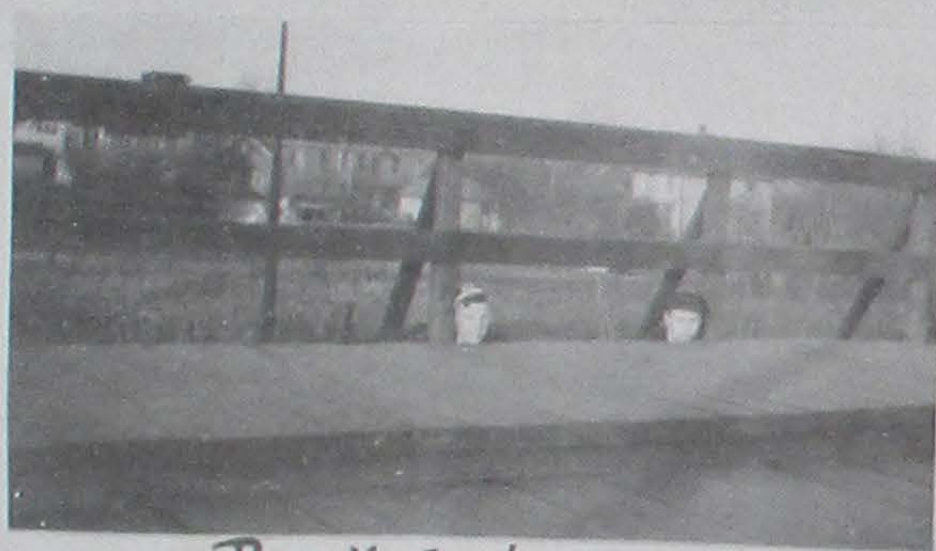
Kooney



Tisk



Hally



Peek-a-boo



At The Gate



Fernie



Limmy

The most difficult intelligence test is to be a popular hero.

THE IDEAL FACULTY

Supt. of Schools (Davis)	Baron Munchausen
Principal (Young)	Eddie Cantor
Music (Bower)	Kate Smith
(Day)	Rubinoff
Girls' P. T. (Sherbon)	"Babe" Didrikson
Coaches (Donels)	Popeye
(Roberts)	Wimpy
Commercial (Jacobson)	Ivar Kreuger
(Miller)	Greta Garbo
(Canvin)	Samuel Insull
Latin (Neill)	Julius Caesar
English (Wilcox)	Polly Moran
(Curtis)	Marlene Dietrich
(Gibb)	Edna Wallace Hopper
Nurse (Gronlid)	Helen Hayes
(Johnson)	Clara Bow
Speech (Gaunt)	Huey Long
Mathematics (White)	Joan Crawford
(Loy)	Clark Gable
French (Hadish)	Fifi D'Orsay
Science (Harms)	Albert Einstein
Mechanical Drawing (Harlan)	"Ding" Darling
Agriculture (Hausrath)	"Alfalfa" Bill Murray
Social Science (Spatz)	Zasu Pitts
(Wood)	Betty Boop
(Mackin)	Herbert Hoover
Manual Training (Mitchell)	Arbuckle
Senior History (Selby)	Norma Shearer
Art (Lorenz)	Skippy
Office Girls (Elliott)	Gracie Allen
(Anderson)	Tillie the Toiler

A friend forgives your defects, and if he is very fond of you, he doesn't see any.



Neva
+
Eb

Sue
+
Chas.



Johnny
this
Soeur



Jane
+
George

Judy
+
Tom



More people get crooked trying to avoid hard work than become bent from too much of it.

AMES - HI - AIMS - HIGH

AMES LAUNDRY

218 FIFTH ST. PHONE 47

BEAMAN'S
SANDWICH SHOP

*Ice Cream, Candy, Sandwiches,
and all kinds of cold drinks*
2818 KNAPP STREET

L. C. TALLMAN
JEWELER

*Dependable Work Since 1890
Expert Repairing at Lowest Prices*
236 MAIN ST. PHONE 205J



KNAPP & MARTIN
WE WRITE EVERYTHING
IN
INSURANCE

MASONIC BLDG. AMES, IOWA

Mr. Harms: "I will use my hat to represent the planet Mars. Are there any questions before I go on?"

H. Freese: "Yes. Is Mars inhabited?"

—§—

Even kisses are divided into two classes—the wets and the dries.

—§—

GONE

Formerly a quiet place
Where one could rest and doze,
A spot to rest one's jagged nerves,
A haven of repose.

—§—

But now a rendezvous for noise,
A place where squeaks meet squawks;
One cannot even speak or think
Since the movies learned to talk.

Jane Bossert

—§—

Co-education was once a race for supremacy between the sexes, but now it's neck and neck.

—§—

Bob Trauger: "I would like a preparation of phenylisothiocynate."

Drug Clerk: "Do you mean mustard oil?"

Bob: "Yes. I can never think of that name."

A word of advice: Don't give it.

A SOPHOMORE'S SOLILOQUY

I'VE BEEN BAWLED
OUT, BAWLED UP,
HELD UP, HELD
DOWN, BULLDOZED,
BLACK-JACKED, WALKED
ON, CHEATED, SQUEEZED,
AND MOOCHED. I'VE
BEEN STUCK FOR TOWEL
TAX, FLOWER TAX,
AMUSEMENT TAX, DOG
TAX, AND SYNTAX.
I'VE WORKED LIKE
HECK, HAVE BEEN
SOBER AND GOTTEN
OTHERS SOBER; LOST
ALL I HAD AND
PART OF MY CLOTHES;
AND BECAUSE I WON'T
SPEND OR LEND ALL OF
THE LITTLE I CAN BEG,
BORROW, OR STEAL,
I'VE BEEN TALKED
TO, TALKED ABOUT, LIED
TO, LIED ABOUT, HELD
UP, HUNG, ROBBED,
AND DARN NEAR RUINED;
AND THE ONLY
REASON I'M STICKING
AROUND NOW IS
TO SEE WHAT THE
HECK IS GOING
TO HAPPEN NEXT.

CUT FLOWERS, PLANTS,
Bulk Garden and Flower Seeds

EVERTS FLORIST

DOWNTOWN — CAMPUS

The Improved Line of
FEDERAL TIRES
Sweeps Beyond All Previous
Standards of Tire Value

DAHL TIRE SHOP

BRANNBERG & ALM

Famous Footwear

AMES

IOWA

D. E. PARSONS

LUGGAGE AND

LEATHER GOODS

310 MAIN ST.

PHONE 721W

PALMER PLUMBING CO.

108 HAYWARD AVENUE

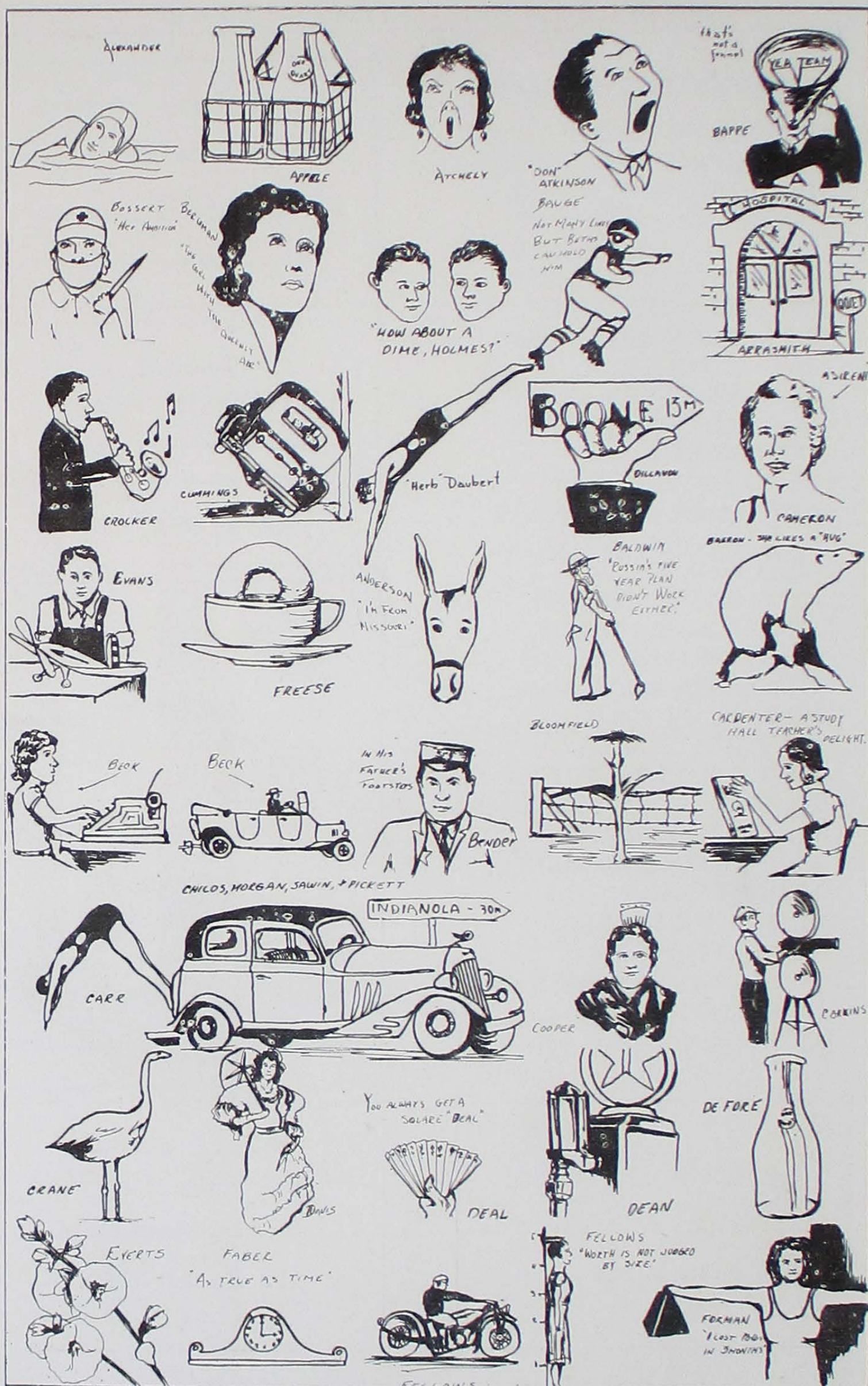
PHONE 1092

NORTHWESTERN MUTUAL

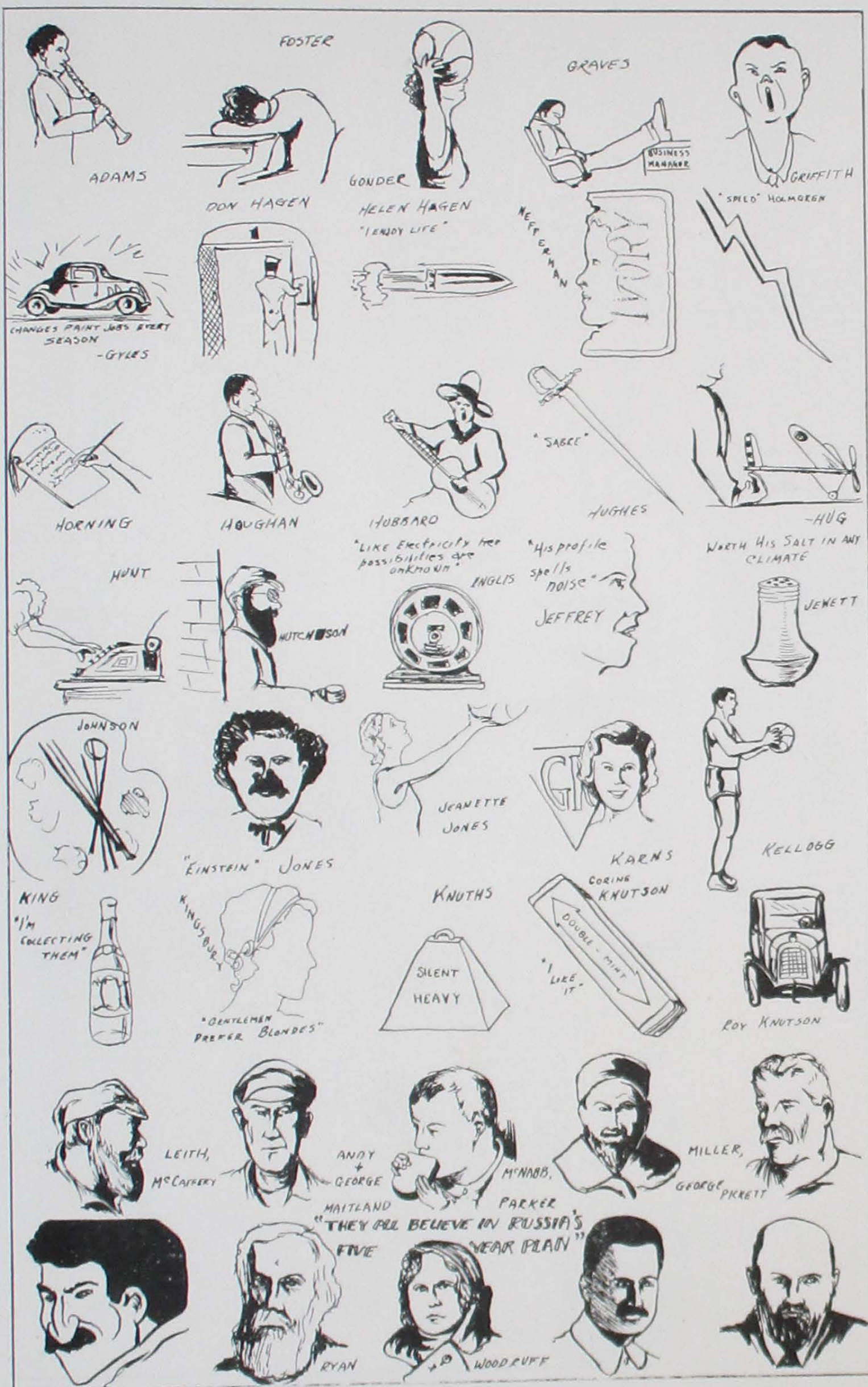
LIFE INSURANCE CO.

H. F. BROWN

Many an argument is sound — merely sound.



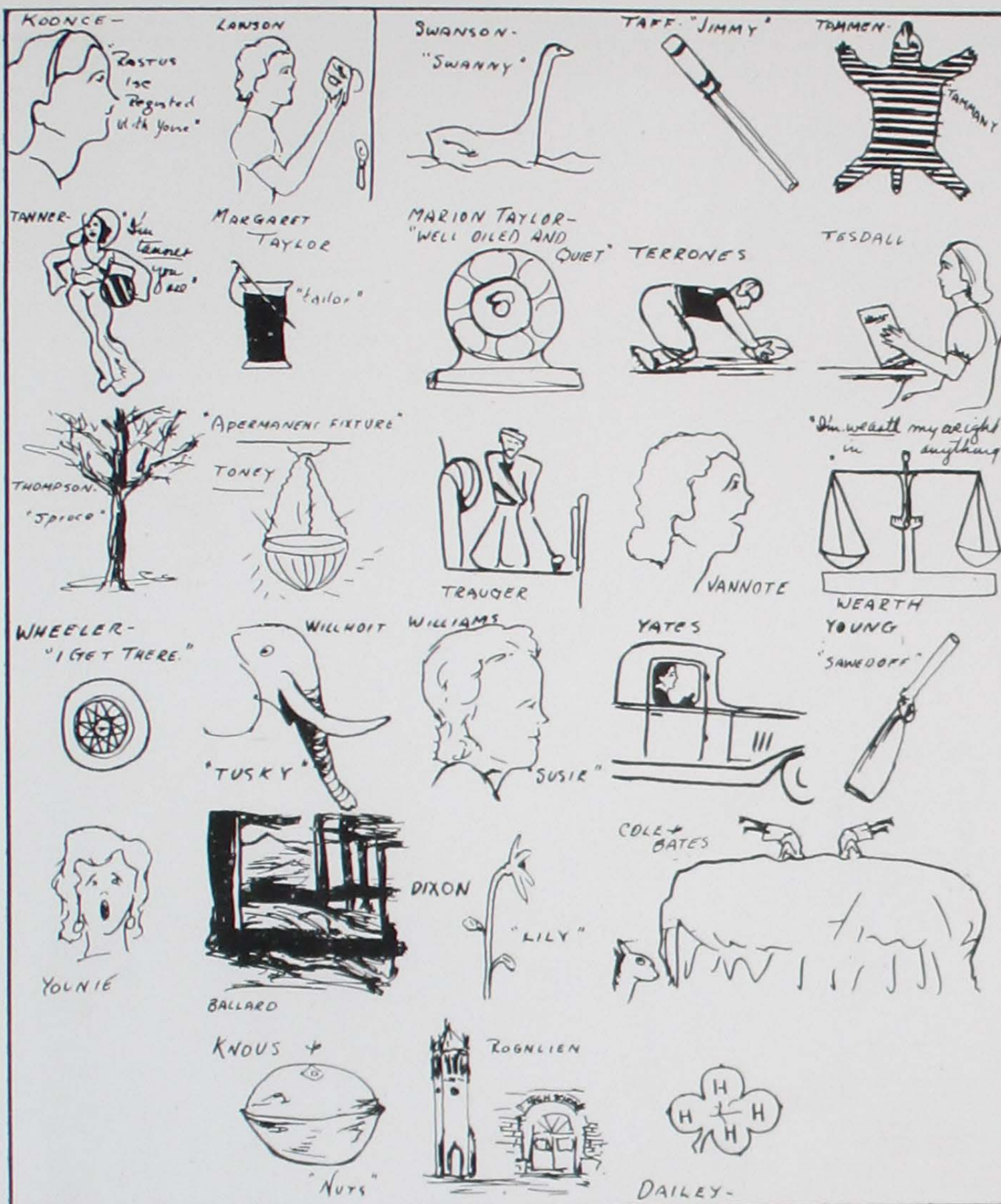
What this country needs is fewer people telling us what this country needs.



The broad general rule is that a man is about as big as the things that make him mad.



Flaming youth sometimes cooks its own goose.



Being told things for our own good never does us any.

ONE HUNDRED SEVEN

T
I
R
I
P
S

OUR STOCK IS THE FINEST
OBTAINABLE

—::—

We Stock all Kits and Supplies
Put Out by these Companies:

Comet
Wanner
National
Southern
Cleveland
Hawk

—::—

*When a new kit is introduced, we
always have it at the same time,
and at the same price.*

—::—

WINDCONE AERO SHOP

JOHN EVANS
AMES 515 LYNN AVE. IOWA

Bus Driver: "Here's another farmer
who is suing us on account of his
cows."

Official: "One of our busses has kill-
ed them, I suppose."

Bus Driver: "No, he claims our busses
go so slow that the passengers lean out
of the windows and milk his cows as
they go by."

—\$—

"Do you have much trouble in school,
Henry?"

"Quite a lot."

"What seems to give you the most
trouble?"

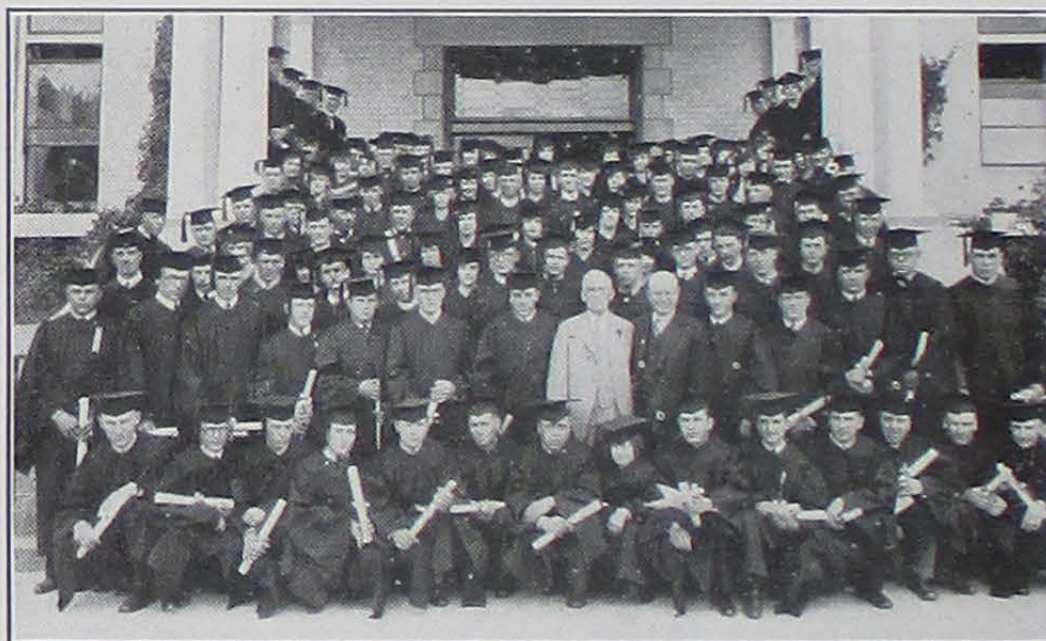
"The principal."

CAPS
and
GOWNS

Class, Band,
Orchestra,
Club and Sport
Wear

Coats and
Jackets

Athletic
Blankets



The use of regulation caps and gowns lends dignity to one of the all important
events in every student's life. Manufactured by

Ames **TILDEN MANUFACTURING COMPANY** Iowa

A rabbit's foot is a poor substitute for horse sense.



Lorraine



Jean



What is this!



Bob



Sab



Bushie - ?

Too much of the uplift in this country is confined to noses.



AMES STORAGE BATTERY CO

"SANDY" BRINTNALL

FIFTH & BURNETT PHONE 418

*Your investment is
bound by law to pay
6% dividend. We
invest in First Class
Mortgages alone for
your protection.*

AMES BUILDING & LOAN

Sabra: "It took seven sittings."
"Ducky": "You mean you've been
having your portrait painted?"

Sabra: "No, I've been learning to
skate."

-§-

Holmes: "Shall I bring my brother
along next time?"

Mary Ellen: "Yes, bring your brother
and you stay home."

UNITED FOOD STORES

*Lowest Average
Price Originators*

229 MAIN ST. 103 WELCH AVE.

SORENSEN FOOD MARKET

Independent Home-Owned Store

"HOME OF GOOD FOODS"

FRANK THEIS

DRUGGIST

217 MAIN ST. AMES, IOWA

We may be as good as we please, if we please to be good.

Harris Hug says he likes to drive a car because he runs into so many interesting people.

-§-

"Dilly": "Laugh, and the class laughs with you."

Miss White: "But the seventh period is given to you alone."

-§-

Zac Dunlap: "But how can I be sure that you love me?"

M. J. McDonald: "Well, I can scarcely sleep at night, thinking of you."

Zac: "That doesn't prove anything. Papa can hardly sleep either, thinking of you."

COLONIAL TEA ROOM

for

LUNCH OR DINNER

also

KARMELKORN
ICE CREAM, CANDY, NUTS

ALLEN MOTOR COMPANY

CHEVROLET DEALERS

NEW AND USED CARS

Phone 395 5th & Douglas

TRUEBLOOD'S
SHOE STORE

2544 LINCOLN WAY

PHONE 1044

Repair
Re-build
Re-roof

Now!

Hanson Lumber Co.

212 DUFF AVE.

The
Soda Grill

D
O
W
N
T
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W
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The Best Place to Meet.

The Best Place to Eat.

Superior
Fountain Service.

Bustle is another of the words that doesn't mean what it used to.

To the Class of 1933

"You are the men and women to whom the world will look for leadership in the future."

"We have watched you grow up. We know the kind of stuff in you. We believe it is in you that this State and Nation finds greatest promise for a happy and prosperous future."

"We welcome you to the ranks of those whose privilege it is to work for the up-building of our country. We will be proud to share with you the responsibilities of citizenship."

TILDEN'S

"Dependable Since 1869"

Mrs. Nelson: "Mary Jane, this pie is absolutely burned. Did you make it according to instructions in the cook book?"

Mary Jane: "No, Mother, it's my own cremation."

-§-

Herb: "She says she thinks she can learn to love me."

Stan: "Well, that sounds encouraging — and still you don't look happy."

Herb: "No; I took her out last night and the first lesson cost me my whole month's allowance."

-§-

They say that the girl of today never blushes. But sometimes others have to blush for her.

L u m b e r

BUILDING MATERIALS

PAINT AND COAL

Schoeneman Bros. Co.

O. N. Johnson, Manager

WEST END OF MAIN ST.

PHONE 264

Luck is a very good word if you put a P before it.



Beard + Sooy



funny
faces



Oh-!



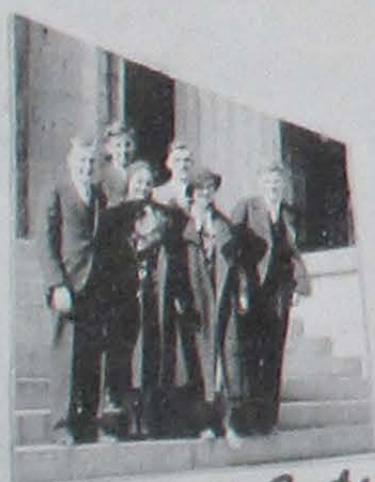
'Fillie'



Happy Days



'Doc'



At Iowa City



The Gang

The key to success doesn't fit a night-latch.

ONE HUNDRED THIRTEEN

T
I
R
I
P
S

Jack Williams: "Your girl is independent, isn't she?"

"Tommy" Swearingen: "Sure she is. She goes her way, and I go hers."

—§—

EVOLUTION

After the telephone came the phonograph,
After the phonograph, the movies,
After the movies, the radio,
After the radio comes the collector!

—§—

Mr. Crocker: "You lazy, good-for-nothing! What would you have done if you had been brought up among people who lived by the sweat of their brows?"
John: "I would have sold them pocket handkerchiefs."

PHOTOGRAPHS

PERMANENT RECORDS! HAVE THEM WELL DONE!

—§—

Evidence of your faith in our ability is that for the last seven years we have designed the art panels, together with all accompanying photographs.

—§—

PHONE 1225

GRIFFITH
STUDIO

OVER FAIR STORE

Many a checkered career ends in a striped suit.

AMES - HI - AIMS - HIGH

THESE ENGRAVINGS
WERE MADE BY
THE WATERLOO ENGRAVING & SERVICE CO., Inc.
ARTS & CRAFTS BUILDING,
WATERLOO, IOWA

The "Spirit"

Was Printed By

The Milepost

Sherm's Shop

"THE HOME OF GOOD PRINTING"

—§—

We acknowledge helpful and intelligent co-operation
of the "Spirit" staff.

The breath of scandal is an ill wind.

ONE HUNDRED FIFTEEN

T
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R
I
P
S

The 1933 Spirit

-§-

Published by SPIRIT Staff

AMES SENIOR HIGH

AMES, IOWA

-§-

NOTE OF APPRECIATION

THE SPIRIT staff wishes to take this opportunity to express its appreciation to the following who have aided in the publication of THE SPIRIT for 1933:

The Students and Faculty, for their willing cooperation.

The Griffith Studio, for its sincere interest in our photography.

The Waterloo Engraving Company, for the carefully made engravings.

The Milepost, for its care in the printing.

The Advertisers, for making possible the publication.

Nothing gets you all up in the air quicker than an inflated ego.

Autographs

THEY CALL ME

I EAT AND SLEEP AT

Being a gentleman is like being happy—if you must try to be, you aren't.

Autographs

THEY CALL ME

I EAT AND SLEEP AT

Some falls are means the happier to rise.

ONE HUNDRED NINETEEN

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